1898
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SOTHEBY, WILKINSON & HODGE,

WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

Romano-British, Anglo-Saxon & English

COINS,

OF THE LATE

WILLIAM ALLEN, ESQ.

Sunnyside, Dorking.

Days of Sale.

First Day	Monday, March 14th	Lots 1 to 164
Second Day	Tuesday, March 15th	Lots 165 to 312
Third Day	Wednesday, March 16th	Lots 313 to 461
Fourth Day	Thursday, March 17th	Lots 462 to 645

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 14th day of MARCH, 1898, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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Gentlemen, who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

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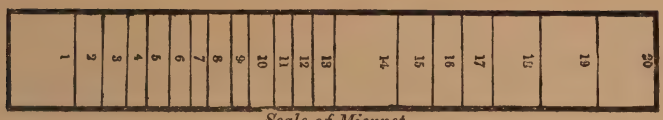

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OF

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FIRST DAY'S SALE.

ROMAN CONSULAR AND IMPERIAL COINS.

GOLD.

LOT

1 Julius Caesar, veiled head of Pietas to right, *rev.* A. HIRTIVS. PR., Lituus, praefericulum, &c. (Hirtia Gens), *fine* 1

2 Augustus, bust to right, *rev.* SIGNIS. RECEPTIS., Capricornus, *fine and scarce* 1

3 Tiberius, *rev.* PONTIF. MAXIM., *very fine* 1

4 Caligula, *rev.* S. P. Q. R. PP. OB. C.S., within a wreath, *fine and rare* 1

5 Claudius, laureated bust to left, *rev.* Carpentum drawn by four horses, with two victories and a quadriga above, and EX. S.C. below (struck under Nero), *fine and rare* 1

6 Nero, *rev.* AVGVSTVS. AVGVSTA., Augustus (radiated) and Livia (veiled) standing to left, &c., *fine and scarce* 1

7 Nero (2), IVPPITER. CVSTOS., Jove seated, and AVGVSTVS. GERMANICVS., *former fine* 2

8 Vitellius, laureated head to right, *rev.* CONCORDIA. PR., Concord seated to left near a lighted altar, holding patera and cornucopiæ, *fine and rare* 1

9 Vespasian, *rev.* PACI. AVGVSTI., Nemesis walking to right holding caduceus, at feet, a serpent, *fine* 1

10 Titus, *rev.* PONTIF. TRP. COS. IIII., Victory holding crown and palm, standing upon an altar surrounded by two serpents, *an interesting type, fine* 1

11 Domitian, *rev.* IMP. XII. COS. XII. CENS. PPP., a German captive seated on shield, *fine* 1

12 Nerva, CONCORDIA. EXERCITVVM., two hands clasped on a legionary eagle, above, a prow, *a scarce type, in good condition* 1

13 Trajan, *rev.* PMTRP. COS. VI. PP. S.P.Q.R., Nude Genius standing to left holding patera and ears of corn, *very fine* 1

14 Trajan, *rev.* CONSERVATORI. PATRIS. PATRIAE., Nude figure of Jove with mantle on left arm, and protecting Trajan at his right side with his fulmen, *a scarce and interesting type, and fine* 1

15 Hadrian, *rev.* HISPANIA. Recumbent female symbolical of the province, *an interesting type, in good state* 1

16 Antoninus Pius, *rev.* COS. IIII., Equity standing to left holding scales and cornucopiæ, *very fine* 1

17 Antoninus Pius, *rev.* IMPERATOR. II., Victory flying to right holding a trophy with two hands, *fine and scarce* 1

18 Faustina Senr., veiled bust of Empress to right, *rev.* AETERNITAS. Æternitas to left holding patera and rudder, *very fine and scarce* 1

19 M. Aurelius, *rev.* IMP. VI. COS. III., Emperor on horseback to right, *very fine* 1

20 Two Aurei of M. Aurelius (Salus), and Lucius Verus (two Augusti), *former fine* 2

21 Lucius Verus, *rev.* TRP. VII. IMP. IIII., &c., Victory walking to left holding crown and palm, *very fine and scarce* 1

22 Elagabalus, *rev.* PM. T. R. P. IIII. COS. III. P. P., Radiated and semi-nude figure of the sun looking to right, with right arm raised, &c., star in field, *fine and scarce* 1

23 Sev. Alexander, *rev.* PM. TRP. II. COS. P. P., Hygeia feeding the serpent, *fine and rare* 1

24 Gordianus III, *rev.* LAETITIA., AVG. N., Laetitia standing holding anchor and crown, *fine and scarce* 1

25 Philip Junior, *rev.* PRINCIPI. IVVENTVTIS., Prince standing holding spear and standard, *fine and rare* 1

26 Aurei of Trajanus Decius, Tacitus, and Aurelian, *all pierced* 3

27 Diocletian, *rev.* IOVI. CONSERVATORI. ORBIS., Semi-nude Jove standing holding fulmen and sceptre, *rare and very fine* 1

28 Constantine the Great, Sou d'or, CONSTANTINVS. AVG., and a Demi Sou of same Emperor, *the former rare* 2

29 Two Sous d'or of Constantinus the Great and Crispus, *both rare types, latter holed* 2

30 Two Sous d'or of Constantius, varieties with profile and three-quarter-faced busts, *both in good state* 2

31 Sous d'or of Julian the Apostate, and Magnentius, ordinary types, *fine* 2

32 Sous d'or of Valentinian I, and Valens, both RESTITVTOR. REIPVBLICAE, *former fine* 2

33 Valens Sou d'or, type as before ; and another of Gratian, victory type, *former fine* 2

34 Valentinian II, and Theodosius I, Sous d'or, both victory types, *fine* 2

35 Magnus Maximus, and Theodosius II, Sous d'or, the former RESTITVTOR. REIPVBLICAE., *scarce* 2

36 Magnus Maximus, Sou d'or, *rev.* RESTITVTOR. REIPVBLICAE., Emperor with labarum and victory on globe, star in field, *very fine, scarce* 1

37 Honorius, Sous d'or, both victory types, *one fine* 2

38 Sous d'or of Leo, and Anastasius, both victory types 2

39 Arcadius, Sou d'or, and a Tiers-de-Sou, both of the victory type, *fine* 2

SILVER.

40 Antonia Gens, Legions of Antony VII, X (2), XIII, XV, XVI, XVII, XVIII, XIX, XXI, XXII, XXIII, *some fine ;* and three very fine Denarii of the Crepusia, and Julia Families, one of the latter Gens with quadriga to right, and below, IMP. CÆSAR. 15

41 Consular Denarii of the Crepusia, Marcia, Servilia, Calpurnia, Appuleia, Junia, Sulpicia, Fabia, Licinia, and other families, *some fine* 30

42 Julius Caesar (3) of the Aemilia and Sepullia families, varieties with L. BVCA. and MACER., *all fine.* Lepidus and Octavius, *rare.* Marc Antony and Octavius 5

43 Julius Caesar, of the Mettia gens, M. METTIVS. Marc Antony and Octavius ; and another with radiated head of the Sun on reverse, *all very fine* 3

44 Augustus (4), DIVVS. IVLIVS., Comet ; SIGNIS. RECEPTIS., Mars with Roman eagle and standard ; AEGYPTO. CAPTA., Crocodile ; CAESAR. AVGVSTVS. &c., Buckler inscribed CL. V. between two laurel branches, *all very fine, the second rare* 4

45 Augustus (5), IMP. XIIII., Parthia offering infant to Augustus, seated on an estrade ; OB. CIVIS. SERVATOS., Buckler inscribed S. P. Q. R. CL. V. in centre of an oaken crown ; VOT. P. SVSC. &c., Mars holding standard and parazonium ; TVRPILIANVS. III. VIR., Star within the horns of a crescent (Petronia) ; M-A. divided by two lyres. Tiberius (2), PONTIF. MAXIM., *mostly fine, some scarce* 7

46 Tiberius, PONTIF. MAXIM. Nero Drusus, laureated bust to left; *rev.* Triumphal arch inscribed DE. GERM., *rare.* Caligula and Augustus, *rev.* Radiated bust of Augustus, *all fine coins* 3

47 Nero, Salus. Galba, DIVA. AVGVSTA. Otho, SECVRITAS. P. R., *scarce.* Vitellius, XV. VIR. SACR. FAC., Tripod, *all good coins, the last very fine* 4

48 Vitellius (2), XV. VIR. &c., Tripod, and Concord seated. Vespasian (8), ANNONA. AVG., Annona seated, COS. ITER. TR. POT., COS. VIII., Two bulls; PONTIF. MAXIM., three varieties, and Vesta. Titus, FORT. RED., Nude male figure with sceptre to left, and right foot on a globe, *mostly fine, and the last a type not in Cohen under this reign* 10

49 Vespasian (4), on the Capture of Judæa, three varieties with IVDAEA. in exergue; and another without legend with Emperor and seated captive under a palm tree, *all fine and interesting* 4

50 Vespasian, IVDAEA. DEVICTA., Draped female standing to left under a palm tree, *rare type.* Titus, PONTIF. TRP. COS. IIII., Draped female seated to left, *very fine.* Domitian (4), PRINCEPS. IVVENTVTIS., IMP. XXI. COS. XVI. &c., and Emperor on horseback to right, *mostly fine* 6

51 Domitian (4), COS. XIIII. and cippus inscribed LVD. SAEC. FEC. within a wreath; Cippus inscribed COS. XIIII. LVD. SAEC. FEC. and to right a priest with buckler, in the centre, a candelabrum; similar legend, but priest dancing to left and holding buckler (with head of Mars) and torch; IMP. XXII. COS. XVII., Victory, *all very fine, the first three rare* 4

52 Nerva, FORTVNA. AVGVST., Fortune with rudder and cornucopiæ. Trajan (11), via Trajana, Victory, Equity, Spes, Emperor on horseback, radiated bust of the Sun, Trophy, and other types, *all fine* 12

53 Hadrian (7), RESTITVTORI. GALLIAE., RESTITVTORI. HISPANIAE., AEGYPTOS., AFRICA., ALEXANDRIA., ASIA. Sabina, Venus Genetrix. Lucius Aelius (2), *revs.* Concord and Piety, *chiefly fine, two last scarce* 10

54 Lucius Aelius (2), TR. POT. COS. II., Salus to left feeding a serpent issuing from an altar; another with Piety to left near an altar. Antoninus Pius, COS. IIII., Vesta. Commodus, PM. TRP. X. IMP. VII., &c., Peace to left with caduceus and cornucopiæ, *all in very fine state, the first two scarce* 4

55 Antoninus Pius (2), COS. IIII., Genius, and a Consecration type. A. Pius and M. Aurelius (2). Faustina Senior, Piety. M. Aurelius (4), Salus, Pax, and Emperor sacrificing on a tripod. Commodus (3), Victory, Genius, and Liberty types. Lucilla, Juno seated to left, *chiefly fine* 13

56 Pertinax, Bearded and laureated bust to right, *rev.* AEQVIT. AVG. TRP. COS. II., Equity to left with balance and cornucopiæ, *fine and rare* [Pl. I] 1

57 Didius Julian, *rev.* PM. TRP. COS., Fortune standing to left holding rudder and cornucopiæ, *fine and very rare*; and another of *same type*, which seems to be of Paduan fabric 2

58 Albinus, FIDES. LEGION. COS. II., Two hands clasped on a legionary eagle. Septimus Severus, COS. II. P. P., Victory to left with crown and palm. Julia Domna, CONCORDIA., Concord seated to left. Caracalla, FELICITAS. AVG., Felicity with caduceus and cornucopiæ. Geta, Securitas type. Macrinus, FELICITAS. TEMPORVM., Felicitas to left, *all extremely fine* 6

59 Albinus (2), Rome seated, and two hands clasped on a legionary eagle. Sept. Severus (3), Peace, Victory inscribing on buckler, and Elephant. Julia Domna (2), Cybele seated to left, and Hilaritas between two children. Caracalla (3), Mars, Victory, and Moneta. Plautilla, Empress and Caracalla clasping hands, *mostly fine* 11

60 Macrinus, PM. TRP. II. &c., Emperor seated to left on a curule chair. Pupienus, Peace to left holding caduceus and sceptre. Diadumenian, PRINC. IVVENTVTIS., Prince holding sceptre and standard, and on the right two other standards, *all fine and rare* 3

61 Geta (4), Prince of youth, Emperor sacrificing at an altar, Liberalitas, &c. Caracalla, Justitia. Diadumenian, PRINC. IVVENTVTIS., *rare.* Julia Paula, Venus Genetrix. Sev. Alexander, Quinarius. Julia Soaemias, Venus Celestis, *chiefly fine* 9

62 Sev. Alexander (2), one M. AVR. ALEXANDER. CAES., Young bust; *rev.* PIETAS. AVG., Lituus, præfericulum, simpulum, &c., *rare type.* Maximus, PRINC. IVVENTVTIS., Prince to left holding wand and spear, behind him are two standards, *all fine, the last two rare* 3

63 Barbia Orbiana (2), Concord seated to left, *rare.* Julia Mamaea (2), Juno Conservatrix, and Venus Victrix. Maximinus (4), Pax, Salus, and Emperor standing between two standards. Balbinus, PIETAS. MVTVA., Two hands clasped, *scarce.* Pupienus, AMOR. MVTVVS., same type, *mostly fine* 10

64 Balbinus (small size), PM. TRP. &c., Emperor standing to left holding branch and sceptre; another (large size), Two clasped hands. Pupienus, CARITAS. MVTVA., same type, *all very fine, scarce* 3

65 Diocletian (2), VICTORIAE. SARMATICAE., and VIRTVS. MILITVM. Maximian Hercules (3), VIRTVS. MILITVM., all varieties of the camp type. Valentinian *Medallion*, VICTORIA. AVGVSTORVM., *all fine but last, which is rare* 6

66 Constantine the Great (2), VIRTVS. MILITVM., Praetorian camp; Diademed head to right without legend; *rev.* CONSTANTINVS. AVGVSTVS., Victory walking to left with wreath and palm, *both fine and rare, the former being fleur de coin* 2

67 Medallions (2) of Valentinian I, and Valens, both VIRTVS. EXERCITVS. and similar types, *both fine and scarce* 2

68 Medallions (2) of Valens, and Gratian, both of the preceding type, *both scarce, and the former very fine* 2

69 Constantius II (3), Victory, and VOTIS. XXX. MVLTIS. XXXX. within a wreath. Valens (2), Roma, and VOT. V. MVLT. X. in wreath. Gratian (3), Rome seated, &c., *all fine* 8

70 Constantius II, VOTIS. XXX. &c., as before. Magnus Maximus (2), VIRTVS. ROMANORVM. Gratian (2), Rome seated. Jovian, VOT. V. MVLT. X. in wreath. Theodosius I (2), Roma. Valens, VOT. V. MVLT. X. in wreath. Valentinian I, *tooled.* Valentinian II, Victory, *mostly fine, some scarce* 11

71 Valentinian I (4), Valens (4), Magnus Maximus, Gratian, Constantius, Julian the Apostate (9), &c., various types, *some well preserved* 22

72 M. Antony and Julius Cæsar, Caligula and Augustus, Nerva, Ant. Pius and M. Aurelius, Tiberius, Titus, Commodus, Geta, Albinus, and other Roman Imperial Denarii, *all well preserved* 26

73 L. Verus, Titus, Caracalla, Elagabalus, Faustina Senior, Julia Mamæa, Julia Mæsa, and other Roman Emperors and Empresses 33

74 Roman Imperial Denarii, *in poor state* 35

75 Another assortment, *equally poor* 36

76 Roman *billon* and *silvered* Coins of Gordian III, Philip Senior and Junior, Trajanus Decius, Treb. Gallus, Julia Domna, Mariniana, Salonina, Gallienus, Hostilian, Macrianus, *rare*, &c., including two *silver* Coins of Tarentum, and Campania, *all fine but last two* 29

77 Another assortment, varied, *and not generally so fine* 49

78 Roman *billon* Coins of Postumus, Maximian, Carinus, Gallienus, Diocletian, Florian, Numerian, Severina, Aurelian, &c., including two *rare* pieces of Macrianus, and Quietus, *all fine* 22

ROMAN BRASS COINS.

79 *Large Brass.* Claudius, SPES. AVGVSTA., Spes walking to left, *fine and patinated* 1

80 Nero, Roma; Titus, Annona; Hadrian, PM. TRP. COS. III., Pallas to left burning incense, &c., *the last scarce, but cleaned* 3

81 Nero, Laureated head to right, with globe below, *rev.* ANNONA. AVGVSTI. CERES., Ceres seated to left with Abundantia in front of her, &c., *fine and scarce, patinated* 1

82 Vespasian, IVDAEA. CAPTA., Emperor standing to right under a palm-tree, with a captive seated at the base, *fine and rare* 1

83 Titus, IVD-CAP. divided by a palm-tree, on one side of which is a Jew tied to the trunk, and on the other a seated Jewess in tears, *fine and rare, patinated* 1

84 Hadrian, reading TRAIANVS. HADRIANVS. on *obv.*, PONT. MAX. TR. POT. COS. III., Rome seated on cuirass to left, holding a victory and spear, *a very fine and nicely patinated coin* 1

85 Hadrian, Securitas seated; RESTITVTORI. GALLIAE., Emperor raising Gallia from her knees; AFRICA., recumbent female personifying the province, *the two first fine and scarce* 3

86 Hadrian, ADVENTVI. AVG. IVDAEAE., Emperor and Judæa (with a child holding a palm on each side) sacrificing on an altar between them, *fine and rare* 1

87 Antoninus Pius (3), Italia, and Rogus. Marcus Aurelius, PM. TRP. &c. Mars standing to right, *mostly fine, the first scarce* 4

88 Marcus Aurelius (4), RESTITVTORI. ITALIAE. &c., Emperor raising Italy; Mars running to left holding a victory; Concord of the two Augusti, *some fine and patinated, the first scarce* 4

89 Commodus (4), LIBERALITAS. AVG. (exergue), Emperor on an estrade, &c.; FID. EXERCIT. (exergue), Commodus haranguing three soldiers with standards; PM. TRP. &c., with SALVS. (exergue), Salus seated feeding a serpent in front of a column of Bacchus, &c., and ITALIA. in exergue, with Italy seated to left (2), *all rare types, and well preserved* 5

90 Commodus, Bust with lion's skin head-dress, *much cleaned.* Didius Julian, Concord standing and holding two standards, *rare.* Septimus Severus (2), PM. TRP. XVIII., Severus and Caracalla sacrificing at an altar, behind which is Piety, VIRTVTI. AVG. Emperor crowned by Roma, *the last fine and scarce* 4

91 Julia Domna, MAT. AVG. MAT. SEN. &c., Empress seated to left, holding olive branch and sceptre. Macrinus, PONTIF. MAX. &c., Felicitas standing to left, holding a caduceus and cornucopiæ, *both fine and rare* 2

92 Macrinus, VICTORIA. PARTHICA., Victory seated to right. Geta, PONTIF. TRP. II. &c., Two veiled figures sacrificing on an altar, between them Pietas. Caracalla, PM. TRP. XVI. IMP. II., The Circus of Caracalla, *all very rare types, but cleaned* 3

93 Julia Mæsa, PIETAS. AVG., Piety standing. Julia Mamæa, Felicitas seated to left holding caduceus and cornucopiæ. Barbia Orbiana, Concord seated to left, *all fine, the last rare* 3

94 Julia Mamæa, Felicitas. Sev. Alexander, PM. TRP. XI. &c., Radiated figure of the Sun standing, with globe. Maximus, PRINCIPI. IVVENTVTIS., Prince standing and holding two standards. Philip Senior, Faith with two standards, *all fine but the first, and the last patinated* 4

95 Maximus, PRINCIPI. IVVENTVTIS., Prince standing with two standards. Pupienus, VICTORIA. AVGG., Victory with palm and wreath, *both very fine, rare, the former with light green patina* 2

96 Pupienus, Liberalitas. Balbinus, Providence with cornucopiæ. Gordianus III, AETERNITATI. AVG., Radiated figure of the Sun. Maximinus, Peace standing to left, *some fine* 4

97 Gordian III (3), Emperor with spear and globe; Apollo seated to left. Philip Senior (2), Aequitas, and Felicitas types. Trajanus Decius, DACIA., Dacia standing to left. Volusian, VOTIS. DECENNALIBVS. within a wreath, *some fine and patinated* 7

98 Trajanus Decius Medallion, FELICITAS. SAECVLI., Felicitas holding caduceus and cornucopiæ, *scarce, very fine* 1

99 Large, middle, and small Brass Coins of various Emperors and Empresses, *in poor state, and including some forgeries* 100

100 Another assortment, varied, *equally poor, and also including forgeries* 165

101 *Middle Brass.* Augustus and Agrippa, struck at Nismes. Antonia, Empress standing to left with simpulum (struck under Claudius). Nero, Victory to left with wreath and palm, *all very fine* 3

102 Vespasian, IVDEA. CAPTA. Trajan, TR. POT. COS. II., Abundantia seated to left with sceptre. Hadrian, PONT MAX. &c., Three standards. M. Aurelius, TRP. XXX. &c., Equity standing to left with scales and cornucopiæ, *all very fine, and last three prettily patinated* 4

103 Hadrian, RESTITVTORI. HISPANIAE. M. Aurelius, CONSECRATIO. Antoninus Pius (2), Annona and Indulgentia types. Lucilla, Venus. Commodus, bust as Hercules, *all fine and mostly patinated* 6

104 M. Aurelius (2), Liberalitas, and VOTA. SVSCEP. &c., Emperor veiled holding book, and burning incense on a tripod, *light green patina.* Sept. Severus, VIRTVS. AVGVSTI., Rome seated holding Victory. Gordian III, LAETITIA. AVG. Severina, Juno, *all very fine and patinated* 5

105 M. Aurelius (2), Victory and Liberalitas types. Sept. Severus, Victory with standard and trophy standing between two captives. Geta, Fortune seated to left. Gordian III, Jove standing. Severina, Juno. Gallienus, CONCORDIA. AVGG., Two clasped hands, *all fine, some scarce* 7

106 Agrippa, Augustus, Nero, Domitian (3), Trajan, Hadrian (2), M. Aurelius, Caracalla (3), Geta (3), and Volusian, *some scarce types, mostly well preserved, but cleaned* 17

107 Later Roman Empire of Constantius, Constantine, Magnus, Maximian, Diocletian, and Magnentius, including a few Byzantine, Campanian, Egyptian, &c., *mostly fine* 36

108 *Small Brass.* Consular and Imperial of Tiberius, Vespasian, Domitian, Trajan, Hadrian, Ant. Pius, Julia Mamaea, Geta, Trajanus Decius, Macrinus, &c., *mostly fine, a desirable lot* 19

109 Vetranion, HOC. SIGNO. VICTOR. ERIS., Vetranion crowned by Victory. Vabalathus and Aurelian, Bust laureated and draped to right; *rev.* Radiated bust of Aurelian, *both very rare and well preserved* 2

110 Magnia Urbica, VENVS. VICTRIX. Laelian, Victory running to right with palm and wreath. Marius, Victory standing to left with wreath and palm. Tacitus, Faith with two standards. Carinus, PRINCIPI. IVVENTVT., Prince of youth, *all fine and rare* 5

111 Laelian, Victory to right. Marius, same type. Carus, Jove standing to left. Numerian, Faith seated and three standards. Carinus, Equity standing to left. Helena, SECVRITAS REIPVBLICAE. Gal. Valeria, Venus Victrix. Flaccilla, SALVS. REIPVBLICAE. Quintillus, Providence standing. Tacitus, same type. Licinius, IOVI. CONSERVATORI., *all fine and rare* 11

112 Helena (2), Claudius Gothicus, Licinius (2), father and son, Valens (2), Constantine Magnus (8), Crispus (3), Constantine II, Constans (8), Constantius I (2), Constantius II (2), Gratian, Magnentius (2), Decentius (2); and various Coins of Rome and Constantinople (6), *all very fine and prettily patinated* 42

113 Another assortment, varied, including Marius (3), Tacitus (2), Carus and Carinus, *mostly fine* 50

114 Another assortment of later Roman Emperors and Empresses, varied, *mostly fine* 50

ROMANO-BRITISH COINS.

GOLD.

115 Claudius, Laureated bust to right, *rev.* a Triumphal arch inscribed DE. BRITANN., *fine, and very rare and interesting* [Pl. I] 1

SILVER.

116 Antony's Legions quartered in Britain, Legio II Augusta, VI Victrix, XIV Gemina (2), XX Valeria Victrix (2); two Denarii of Claudius, varieties with Triumphal arch inscribed DE. BRITANN., and DE. BRITANNI., *some fine and rare* 8

117 Septimus Severus, VICTORIAE. BRIT., Victory standing looking to right, holding palm branch, and to right, a buckler suspended from a palm tree. Caracalla, same legend, but Victory running to left, holding palm and wreath. Geta, same legend, but Victory standing looking to left, with palm and wreath, *a very fine set of the father and his two sons, and rare in this state* 3

118 Septimus Severus (2), VICTORIAE. BRIT., Victory walking to right carrying palm and wreath. Caracalla, same legend, Victory carrying trophy to right. Geta, same legend, Victory standing looking to left, with palm and trophy, *all very fine, and rare in this state* 4

119 Septimus Severus (3), VICTORIAE. BRIT., type as before, and Victory seated to left on bucklers, with another on her knee; VICT. BRIT. PM. TRP. XIX. COS. III. P.P., Victory walking to right holding wreath and palm, *all fine, and the last a very rare type* 3

120 Septimus Severus (3), VICTORIAE. BRIT., varieties as in previous lots. Caracalla, same legend, Victory running to left with wreath and palm. Geta, Victory to right, *mostly fine* 7

121 Carausius, [IMP. CAR]AVSIVS. P. AVG., Laureated and cuirassed bust to right; *rev.* ROM....., Wolf suckling Romulus and Remus, *a fine portrait, extremely rare and interesting; from the Warne sale* [Pl. I] 1

COPPER.

122 Antoninus Pius, 1 Æ, BRITANNIA., Britannia seated on rock to left, leaning on a buckler, and holding an ensign; another IMPERATOR. II., Victory flying to right holding trophy with both hands, *the former rare and fine with exception of a cut on the edge, and the latter very fine and patinated* 2

123 Antoninus Pius, 1 Æ (4), IMPERATOR. II. and BRITAN. across the field divided by Victory to left; another, with BRITAN across the field, and Britannia seated to left holding spear perpendicularly; two others, with BRITANNIA. in exergue, varieties with Britannia seated on rock, and globe, holding spear and ensign, *all well preserved and rare, and very desirable* 4

124 Antoninus Pius, 1 Æ (4), IMPERATOR. II. with BRITAN. across the field, and BRITANNIA in exergue, types as before, *well preserved and rare* 4

125 Hadrian, 1 Æ, laureated and draped bust to right, *rev.* ADVENTVI. AVG. BRITANNIAE., Emperor and Britannia sacrificing on an altar between them, *extremely rare, and in fair state* 1

*** Cohen values this type at 100 frs., and quotes from a specimen in the Hobler sale in 1859.

126 Commodus, 1 Æ, PM. TRP. XI. IMP. VII. &c., Victory seated on bucklers to right, holding a palm and another buckler, VICT. BRIT. in the exergue, *very fine and rare* [Pl. I] 1

127 Commodus, 1 Æ (2), types as before, with VICT. BRIT. in the exergue, *both well preserved and rare, latter patinated* 2

128 Commodus, 1 Æ (3), types as before, with VICT. BRIT. in the exergue, *all good coins, but cleaned* 3

129 Caracalla, 1 Æ, Laureated and undraped bust to right, *rev.* VICT. BRIT. TRP. XIIII. COS. III., Victory erecting a trophy, with two British captives to right, one standing, the other seated (*Cohen* 640), *very fine and rare* [Pl. I] 1

130 Caracalla, 1 Æ, VICT. BRIT. TRP. XIII., &c., as before, but a variety with *obv.* legend ending BRIT., *very fine and rare* [Pl. I] 1

131 Caracalla, 1 Æ (3), Types as before, with and without BRIT. in *obv.* legend, *well preserved* 3

132 Geta, 1 Æ, Laureated and undraped bust to right, *rev.* VICT. BRIT. TRP. III. COS. II., Victory seated to right inscribing on a buckler on her knees, *a fine and rare coin, nicely patinated on obv.* 1

133 Geta, 1 Æ (2), VICT. BRIT. TRP. III, &c., Types as before, *both rare and well preserved* 2

134 Geta, 1 Æ (4), all of the preceding type; another variety VICTORIAE. BRITANNICAE., Victory erecting a trophy, &c., as on his brother's coins, *the last very rare, but cleaned and scraped* 5

135 Septimus Severus, 1 Æ, Laureated and undraped bust to right, *rev.* PM. TR. P. XVIII. COS. III. P.P., Two victories attaching a buckler to a palm tree, at the foot of which are two seated captives, *a very fine and rare piece* [Pl. I] 1

136 Septimus Severus, 1 Æ, VICTORIAE. BRITANNICAE., type as the preceding piece, *very fine and rare, patinated* 1

137 Septimus Severus, 1 Æ, legends and type as before, *fine and rare* 1

138 Septimus Severus, 1 Æ (2), legends and type as before; another variety with a Victory erecting a trophy, to the right two British captives, one standing, *well preserved and rare* 3

139 Hadrian, 2 Æ (2), PONT. MAX. TR. POT., &c., with BRITANNIA. in exergue. Antoninus Pius, 2 Æ (5), IMPERATOR. II., Victory to left holding in front of her a buckler inscribed BRITAN., *rare;* BRITANNIA. COS. IIII., Britannia seated to left with buckler in front, *mostly fine for these pieces* 7

140 Antoninus Pius, 2 Æ (3), IMPERATOR. II., Victory to left with buckler in front of her inscribed BRITAN. *rare;* BRITANNIA. COS. IIII., Types as in previous lot, *all very fine for these coins, and rare in this state* 3

141 Antoninus Pius, 2 Æ, as before. Septimus Severus, 2 Æ (2), VICT. BRIT. PM. TRP., &C., Victory to right holding standard, with two captives at her feet. Geta, 2 Æ, (2) VICTORIA. BRITANNICAE., Victory inscribing on buckler suspended from palm, and Victory seated to left with buckler on her knees. Caracalla, 2 Æ (2), same legend and type as Geta, *all scarce and well preserved* 7

142 Second Brass of Hadrian (3), Antoninus Pius (3), Sept. Severus (2), Geta (2), and Caracalla (4), all duplicates of previous lots, *some well preserved* 14

143 Carausius, 3 Æ (4), Radiated bust to left holding sceptre surmounted by eagle, COMITI. AVG.; CONCORD. MILIT., Two clasped hands; EXPECTATE. VENI., Britannia holding standard and Carausius with spear, clasping hands; FIDES. EXERCIT., Four standards, *all very rare types, and the first and last unpublished* 4

144 Carausius, 3 Æ (5), LAETITIA. AVG.; LEG. [II. PARTH.], Centaur to right with club; LEG. II. AVG., Capricorn to left; LEG. IIII. [FLAVIA. P.F.], Two lions face to face with young head to right, above; LEG. VII., Bull to right, *all very rare types, some fine* 5

145 Carausius, 3 Æ (7), MARS. VICTOR.; MARTI. PACIF.; MONETA. AVG., Moneta to left; ORIEN. AVG. Sun with globe to left; PAX. AVG.; PAX. AVGG.; PAX. AVGGG., last three minted at London, *all rare, some fine* 7

146 Carausius, 3 Æ (7), PROVT. IA. (*sic*) AVG.; PROVID. AVGGG. (Colchester); ROM. AET. AV., Rome standing to left; SALVS. AVG. (Colchester); SALVS. AVGGG. (London); SALVS. PVBLICA (London); SECVRITAS [AVG.], Security leaning against column, *all very fine and rare* 7

147 Carausius, 3 Æ (8), SECVRIT. ORBIS., Security to left, seated (*Cohen* 330 *var.*); SAECVLI. FELICITAS; SPES. PVBLICA., Spes to left (Colchester); TEMPORVM. FELICITAS., and TEMPORVM. FELICI; VICTORIA. AVG., Varieties with Victory to right, and left; VIRTVS. AVG., Mars to right, *some rare types and fine* 8

148 Carausius, 3 Æ (6), CONCORD. MIL., Two clasped hands (Colchester); LAETITI. AVG.; LEG. II. MIN., Ram to right (London); ORIEN. AVG., Sun to left with globe; PAX. AVG., Salus feeding Serpent, and holding sceptre; PAX. AVGGG. (London), *all fine, some rare types* 6

149 Carausius, 3 Æ (9), PAX. AVG. (Colchester, and London); PAX. AVGGG. (London); SALVS. AVG.; VIRTVS. AVG., Mars standing to left, *all in very fine state, and some nicely patinated* 9

150 Carausius, 3 Æ (10), PAX. AVG., minted at Colchester and London; two others, PAX. AVGGG., and SALVS. AVG., types as before, *all fine* 12

151 Carausius, 3 Æ (15), PAX. AVG., and AVGG.; MARS. VICTOR.; PROVID. AVG.; SALVS. PVBLICA; SALVS. AVG.; VICTORIA. AVG.; VIRTVS. AVG., types as before, *some fine* 15

152 Carausius, 3 Æ (14), PAX. AVG., Varieties with ML., MLXXI., and C., in the exergue, and duplicates of previous lots, *some fine* 14

153 Carausius, 3 Æ (22), duplicates of previous lots, and others illegible, *some scarce types* 22

154 Carausius, 3 Æ (22), another assortment, varied 22

155 Allectus, 3 Æ (6), FIDES. MILITVM., Faith and two standards; LAETITIA. AVG., Laetitia standing to left, and galley; ORIENS. AVG., Radiated figure of the sun; PAX. AVG., Peace standing to left, *some fine and scarce* 6

156 Allectus, 3 Æ (6), PROVID. AVG., Providence standing to left; PROVIDENTIA. AVG., same type; SALVS. AVG., Salus standing to right; TEMPORVM. FELICITAS., Felicity; VIRTVS. AVG., Captives seated at foot of trophy, and galley, *all fine, some scarce* 6

157 Allectus, 3 Æ (4), PAX. AVG., Peace standing to left, ML. (London), in exergue; PROVID. AVG., and PROVIDENTIA. AVG., Providence to left, C. (Colchester) in exergue: TEMPORVM. FELICITAS., Felicity to left holding caduceus and cornucopiæ, in exergue, MSL. (London), *all extremely fine, and rare in this state* 4

158 Allectus, 3 Æ (6), FIDES. MILITVM., Faith and two standards, C. (Colchester) in exergue; LAETITIA. AVG., Laetitia to left with crown and anchor; PAX. AVG., Peace to left, with ML., and C. in exergue; PROVIDENTIA. AVG., Providence to left, with ML. in exergue, *all very fine and rare* 6

159 Allectus, 3 Æ (11), LAETITIA. AVG. and VIRTVS. AVG., varieties of the Galley type (*one silvered*), including one with a semi-nude figure on the prow, *unpublished*, all with QL. or QC. in exergue, *a fine little selection of pieces of small module* 11

160 Allectus, 3 Æ (16), a similar assortment, but including a *rare* variety with female figure standing up in centre of galley, all with QL. or QC. in exergue, *mostly fine* 16

161 Allectus, 3 Æ (19), LAETITIA. AVG., large and small sizes of this type; ORIENS AUG.; PAX. AVG.; PROVID. AVG.; PROVIDENTIA. AVG.; TEMPORVM. FELICET.; VIRTVS. AVG., &c., with ML., QL., C. or QC. in exergue, mostly duplicates of previous lots, *some fine* 19

162 Diocletian, 3 Æ (7), PAX. AVGGG., Peace to left, with MLXXI. in exergue; PROVID. AVGGG., Providence, with C. in exergue; VIRTVS. AVGGG., Mars to right, with MLXXI. in exergue. Maximian Hercules, 3 Æ (5), PAX. AVGGG., with MLXXI. and C. in exergue; PROVIDENTIA. AVG.; 2 Æ (4), GENIO. POP. ROM., with PLN. in exergue. Maximinus Daza, 3 Æ (2), GENIO. POP. ROM., with PLN. in exergue, *all fine and interesting* 18

163 Licinius, 3 Æ (4), GENIO. POP. ROM., with PLN. in exergue. Crispus, 3 Æ (9), BEATA. TRANQVILLITAS., and P. LON. in exergue; CAESARVM. NOSTRORVM. and P. LON.; PROVIDENTIAE. CAES. and P. LON.; SOLI. INVICTO. COMITI. and PLN. Constantine II, 3 Æ (18), BEATA. TRANQVILLITAS. and P. LON.; CAESARVM. NOSTRORVM. and P. LON.; PROVIDENTIAE. CAES. and P. LON.; VIRTVS. EXERCIT., and PLN. and P. LON., *many varieties, and several very fine and patinated* 31

164 Constantine the Great, 3 Æ, ADVENTVS. AVG.; BEAT. TRANQLITAS. (6); COMITI. AVGGNN. (4); CONCORD. MILIT. (2); 2 Æ (3), MARTI. PATRI. PROPVG.; 3 Æ (2), MARTI. CONSERVATORI; 2 Æ (2), MEMORIA. FELIX.; 3 Æ, ROMAE. AETER. AVGG.; SARMATIA. DEVICTA.; 2 Æ (3), PRINCIPI. IVVENTVTIS., and 3 Æ (4) of same type; 3 Æ, SOL. INVICTO. COMITI. (13); VICTORIAE. LAETAE. PRINC. PERP. (4); VIRTVS. EXERCIT. (2), all with abbreviations of the London mint (PLN. and P. LON.), *many varieties, and several very fine and patinated* 49

SECOND DAY'S SALE.

EARLY BRITISH COINS, ANGLO-SAXON SCEATTAS, &c.

LOT

165 *Gold.* Uninscribed Stater (a debased imitation of the Macedonian Philippus); others in *silver*, also uninscribed, of the Channel Islands and Icenian types 4

166 *Gold.* Verica Stater (*Evans* 11-10), COM. F. on an incuse tablet; *rev.* VIR. REX., Horseman charging to right hurling a short javelin, in field a lituus, and crescent, *fine and very rare* [Pl. I] 1

167 *Copper.* Cunobeline, CVNOBELINI., Laureated head to left; *rev.* TASCIOVANI. F., Centaur to right blowing a horn, *very fine and very rare* [Pl. I] 1

*** This rare little piece was found at Irchester in Northamptonshire.

168 *Copper.* Cunobeline, var. of *Evans*, XI, 11, boar to left with wheel below, and three others; Channel Islands types, British imitations of Tetricus, &c., found at Sandy, Sittingbourne, Folkestone, Irchester, and other places, *the first fine, some interesting* 11

169 *Silver.* Northumbrian Sceattas (*Rud.* 1-5 *and* 6), three varieties; (*Rud.* 1-7), two varieties inscribed TOTTI. in beaded square, *all fine* 5

170 *Silver.* Sceatta, uninscribed, profile bust to right, with cup in hand; *rev.* Standing figure holding cross in right hand, and a hawk in the left, *very fine and rare, unpublished, found at Dorchester*

171 *Silver.* Sceatta, head to left with legend around; *rev.* Cross-crosslet with beaded square in centre containing an annulet and four pellets, *fine and rare, unpublished, found at Langford* [Pl. I] 1

172 *Silver.* Sceattas (2) (*Hks.* 48) variety with bust to right holding cup with cross above, *found at Irchester;* (*Ruding* 2-37) Swan above a cross between two annulets surrounded by serpent with a tail in its mouth, *found at Sandy, Beds, both fine and rare* 2

173 *Silver.* Sceattas (3) (*Rud. Appendix* 26-5) Full-faced head between 2 crosses; *rev.* Dragon, *found at Hitchin;* (*Rud. App.* 26-7) Bust to right with long cross in front, *rev.* Standing figure between 2 crosses; (*Rud.* 1-10) a rough variety of the TOTTI type, *the first two rare* 3

174 *Silver.* Sceattas (3) (*Rud* 2-28) Diademed head in beaded circle, *rev.* Swan on cross between two annulets, *found at Sandy;* (*Rud.* 2-22 *to* 25) TOTTI. in beaded square on reverse, *all very fine, the first scarce*

175 *Copper, &c.* Stycas of Northumbria, of Eanred (4), Redulf, Ethelred (14), including one of this Prince *in Silver, found at Braughing, very rare;* and Vigmund Abp. of York, *some fine* 21

ANGLO-SAXON PENNIES.

SILVER.

176 *Kent.* Cuthred (*Rud.* 3-2) Diademed bust to right, *rex* +EABA. ꝐONETA., Cross with wedge in each angle, *fine and very rare, slight fracture on edge* 1

177 *Mercia.* Offa (*Rud.* 4-16) +OFFA· R· EX· + ⋈., Bare-headed bust to right, *rev.* +LIOL.—HARD. in two lines divided by a coiled serpent, *very fine and extremely rare* [Pl. I]

*** Found at Weston, Hunts.

178 Offa (*Rud.* 5-26) without bust, OFFA.—REX. divided by a beaded line with forked extremities, *rev.* +ÞVD, *very fine and rare* [Pl. I] 1

*** Found in Essex.

179 Offa, combination type of *Rud.* 5-$\frac{2}{2}\frac{6}{8}$, *obv.* as before; *rev.* INNONÞ. in the angles of a lozenge-shaped cross with cross in centre, *a very rare and unpublished type, but not fine, and with two slight cracks on the edge* 1

180 Coenwulf, (*Rud.* 6-20) +LOENVVLF. REX. C̄., Diademed bust to right, *rev.* +SILEBERHTI. [HT. *mon.*] ꝐONETA., Cross with wedge in each angle, *fine and very rare* [Pl. I] 1

181 Burgred (3) (*Rud.* 7-5) Bust to right, *rev.* LENRED., DVDDA. and VVLFEARD. MONETA. in three lines divided by two lines with curved ends, *all very fine* 3

182 Burgred (5) (*Rud.* 8-18, 20 *and* 21) LVÐHERE., LIAFVALD., BERHEAH. and DILA. MONETA., divided by two semi-circles, *all very fine* 5

183 Burgred (5) similar types, with LVÐERE., OLMVND., EADNOÐ., LENRED. and DVDPINE., *all fine* 5

184 Burgred (7) similar types, BERHEAH., EADVLF., LIAFVALD. and OSMVND., *some fine* 7

185 Alfred (*Rud.* 15-1) Diademed bust to right, *rev.* DENEVALD. MONETA. divided by two semi-circles, *very fine, rare* 1

186 Alfred (2) (*Rud.* 15-2) similar type, but smaller and different bust, and reading HEREBEĀLD. and EĀDVLF., *former fine, both scarce* 2

187 Ethelred I (*Rud.* 15-3) ĀEÐELRED. REX., Diademed bust to right, *rev.* LIĀBINL. MONETĀ. divided by two semi-circles, *very fine, scarce* 1

188 Ethelred I (*Rud.* 15-4) similar type, but different bust, and reading MĀNN. MONETĀ., *very fine, rare* 1

189 Ethelred I (2), similar types, but moneyers, DVDD. and ELBERE., *both fine, scarce* 2

190 Ethelred I (3), similar types, but moneyers, DENEPĀLD., VVLFHEĀRD. and BVRLNOÐ., *fine, but the last mended* 3

191 *East Angles.* Ethelstan (*Rud.* 9-10), +ĀEDIL ⁊ TĀN. REX., Cross with wedge in each angle; *rev.* +EÐILHELM. MON., same type, *fine and very rare* 1

192 Ethelstan (*Haigh's Essay on East Anglia, pl.* II, 11), EDEL ⁊ TĀN. REX., Cross with wedge in each angle; *rev.* +EĀDGAR. MONE., Cross with pellet in each angle, *extremely fine and very rare* [Pl. II] 1

193 Ethelward (*Haigh* III, 3), EÐELpĀRD. REX., Cross with crescent in each angle; *rev.* ĀEÐELHELM., Cross with wedge in each angle, *very fine and rare* 1

194 Ethelward (*Haigh* III, 2), King's name, and moneyer's name as before, but *rev.* type, a cross with pellet in each angle, *extremely fine and very rare* [Pl. II] 1

195 Eadmund (*Rud.* 9-2), EĀDMVND. REX., beaded circle enclosing Ā in centre of three pellets; *rev.* +SIFRED. MON., Cross with pellet in each angle, *fine and rare* 1

196 Eadmund (*Rud.* 9-4), EĀDMVND. REX., Cross-crosslet with two of its limbs inclining downwards; *rev.* BEORN. FERD. MO., type as preceding piece, *very fine and rare* 1

197 *Northumbria.* Anlaf (*Rud.* 11-1), +ĀNLAF. CVNVNL., Danish raven within circle; *rev.* +ĀÐELFERD. MINETR., Small cross in centre of circle, *fine and very rare* [Pl. II] 1

198 Canute, *tributary King under Alfred* (7) (*Hks.* 588), CNVT. REX., arranged around a large cross with one of its limbs crossed; *rev.* +CVN. NET. TI. (Knutsford), Small cross in centre, some varieties, *all fine* 7

199 *Saints.* St. Peter of York, variety of *Rud.* 12-5, SCI. PETR. MO., in two lines divided by sword; *rev.* ERIVITN., Rude form of portal of church, *fine and rare* 1

200 St. Eadmund (7) (*Rud.* 12-1 to 6), varieties of the Ā and cross type, reading SCEĀDMVNIE., SCEĀDMVND., SCEĀDMVNDI. RE., &c., *some very fine* 7

201 *Archiepiscopal.* Ceolnoth Abp. Canterbury (*Rud.* 13-1), +LEOLNOÐ. ĀRCHIEP., full-faced bust with three pellets on each side of neck; *rev.* LIĀBINLL. MONETA., arranged cruciformly, *very fine and rare* [Pl. II] 1

SOLE MONARCHS OF ENGLAND.

EGBERT, 830-836.

202 **York.** Penny, +ELLBEARHT. REX., Diademed bust of King in chain armour to right, legend commencing at the back of the head, and reading from left to right; *rev.* +BOSEL. MONETA., a monogram of ELBOR. (York) within a beaded circle, *extremely fine and very rare, unpublished* [Pl. II] 1

ETHELWULF, 836-856.

203 **Canterbury.** Penny (*Rud.* 14-4), +EÐELVVLF. REX., and in centre of beaded circle DORIBI (Canterbury); *rev.* +EADMVND. MONETA., and in centre of circle LANTI., *rare and well preserved* 1

204 Penny without mint (*Rud. App.* 30-13), +EÐELVVLF. REX., Diademed bust to right; *rev.* +.LIABA. MONETA., Cross-crosslet in centre, *very fine, rare* 1

205 Penny (*Rud.* 14-2), +AEÐELVVLF. REX., Bare headed bust to right; *rev.* +EÐELNOÐ. MONETA., cruciformly arranged, *fine and rare* 1

ETHELBERT, 856-866.

206 Penny without mint (*Rud.* 15-1), +AEÐELBEARHT. REX., Bare headed bust to right; *rev.* +SILEHERE. MONETA., arranged cruciformly, *very fine, scarce* 1

207 Pennies (2), same type, with moneyers, DVDPINE. and OSHERE., *both fine* 2

208 Pennies (3), same type, with moneyers, VIOLNOÐ. and DIARMOD., *fine but somewhat fractured* 3

ALFRED THE GREAT, 872-901.

209 **London.** Penny (*Rud.* 15-7), +ELFR:::: ED. REX., Diademed bust to right; *rev.* Monogram of LONDONIA. with small cross above, and the O in centre filled with pellets, *fine and rare* 1

210 **London.** (*Hks.* 174), similar type, but reading AELFRED., with cluster of pellets above the London monogram, and to the left of it, and below a cross, *fine and rare* 1

211 **London.** Two other varieties, *one cracked*, and the other without any pellets in the O of the monogram, *both rare and well preserved* 2

212 **London.** ELFR EDREX., divided by a curious bust of the King (diademed) extending from edge to edge of coin; *rev.* the London monogram with cross above, and without any pellets in the central O, *a fine and very rare piece of rude fabric, seems unpublished* [Pl. II] 1

*** From the Bergne sale.

213 **London.** ÆLFR EDREX., divided by a diademed bust of the King to right; *rev.* TILEVINE. MONETA., in two lines divided by a small monogram of LONDONIA., with pellets at each side, *very fine and very rare* 1

214 **London.** Similar type, but a different bust, and with a cross each side of the London monogram, *fine and very rare* 1

215 Penny without bust (*Rud.* 15-11), AEL. FRE. DREX., Small cross in centre of circle; *rev.* ÆÐER. EDMO., in two lines divided by three crosses, *fine and rare* 1

*** The Marsham specimen realized £8 15s.

216 Pennies without bust (3) (*Rud.* 16-12), +EL. FR. ED. REX., Small cross in centre; *rev.* BERNRED., BOLA. and DVDIL., in two lines, *all fine, one cracked* 3

EDWARD THE ELDER, 901-925.

217 Penny (*Rud.* 16-3), +EADVVEARD. REX., Diademed bust to left; *rev.* LIOFH. ELMMO., in two lines divided by three crosses, *very fine and rare* 1

218 Penny, similar type, SILODM. ONETA., in two lines divided by three crosses, *fine and rare, but slightly fractured on edge* 1

219 Penny, without bust (*Rud.* 16-17), +EADVVEARD. REX., Small cross in centre; *rev.* VV. LF. SI. LE., in two lines and intersected by a lofty building in the form of a tower, *fine and very rare* 1

*** The building on this piece is evidently in imitation of the Prætorian Gate on Roman coins of the later empire.

220 Pennies, without bust (4) (*Rud.* 16-28), DIORA., and DEORVALD., and (17-29) BRELL. M–O., and DEYO. OEOIG., *latter retrograde, some fine* 4

ETHELSTAN, 925-941.

221 Penny of the West Saxons (*Rud.* 17-3), Helmeted and crowned bust to right; *rev.* ED.ARD. MONETA., Cross-crosslet in centre; another, without bust (*Rud.* 17-13), BELGI. MONETA., in two lines divided by three crosses, *the former very rare but mended* 2

222 **Chester.** Without bust (2) (*Rud.* 18-21), +AEÐELSTAN. REX. TO. BR., Small cross in centre on either side, +EADMVND. MO. LELL. (Chester); and +ABBA. MON. LEILL., *both very fine* 2

223 **Lewes.** (*Rud.* 18-24), without bust, similar type, but a pellet above cross on obverse, *rev.* +PILEBALD. MŌ. LAE. VRB. **London.** (*Rud.* 17-9), Crowned bust to right, +LIGFHELM. MO. LONDON., *both well preserved and rare* 2

224 **London.** Penny with bust (*Rud.* 17-10), + BEANRED. MO. LOND LI. **Oxford.** Penny without bust (*Rud.* 18-21), + SIŁŁELAND. MO. OX. VRBIS., *both well preserved and rare, the latter cracked* 2

225 **Rochester.** Penny with bust (*Rud.* 17-10), + HVNŁAR. MŌ. ROF. ŁIVIT., a variety with four pellets around cross in centre of reverse, *very fine, and a very rare mint* 1

226 **Shrewsbury.** Penny without bust (*Rud.* 18-26), + ELŁHERD. MONE. SER., Cluster of pellets in centre on both sides. **Stafford.** Penny, same type, + EARDVLF. MO. STEF., *both fine and rare mints* 2

227 **Southampton.** Penny without bust (*Rud.* 18-21), + FRIÐEBRIHT. MO. AMTVN. VRB. **Warwick.** Penny with bust (*Rud.* 17-9), + EADBALD. MOZ. ƿIRIERI., *both rare mints, the former fine, and the latter cracked* 2

EADMUND, 946-946.

228 Penny without bust or mint (*Rud.* 18-13), EADMVND. REX., Cross in circle, *rev.* BENE (*retro.*) DICTVS. in two lines divided by three crosses, *very fine, and rare with the Latin form of moneyer's name, which only occurs in very few instances on a Saxon coin* 1

229 Pennies without bust or mint (3) (*Rud.* 18-9), EADMVND. DRMOM. and ÐEODVLF. M. in two lines divided by three crosses, *the last fine* 3

EADRED, 946-955.

230 Pennies without bust or mint (2) (*Rud.* 19-17), + INŁELŁAR. MO. and ÐEODMAER. MO. in two lines divided by three crosses, the latter reading REX. N. on obverse, *and very fine* 2

231 Pennies without bust or mint (2) (*Rud.* 19-5 & 7), VVLFSTN. MO. and HVNRED. MO., *both fine* 2

EADWIG, 955-959.

232 **Bedford.** Pennies without bust (2) (*Rud.* 20-2) HEREVVIŁ. M. BE + DA. and (*Rud.* 20-3), BOIŁA. MONETA + BE + DA + in three lines, *both fine, but with slight fractures on edges, rare mint* 2

233 Pennies without bust or mint (2) (*Rud.* 20-4), VVILEBERT. and HERIŁER. MO. in two lines divided by three crosses, the former reading EADVVI. and the latter EADƿIŁ., *both fine, but former with slight fracture on edge* 2

EADGAR, 958-975.

234 **Bedford.** Penny (*Rud.* 20-7), EADŁAR. REX. ANŁŁ., Diademed bust to left, *rev.* + AELFSTAN. M-O. BEDA., Small cross in centre, *very fine, rare* 1

235 **Bedford.** Penny with bust, type as before, but +BALDIL. MONETA. BEDA., *very fine, rare* 1

236 **Hatfield.** Penny without bust (*Rud.* 21-20), +OSPAL'D. MONE[NE. *mon.*]TA. HAT., Small cross on each side, *fine and a very rare mint, unpublished* [Pl. II] 1

*** From the Murchison sale, where it was also located to this town.

237 **Huntingdon.** Penny (*Rud.* 20-1), Large bust of rude work to right, and name reading from left to right, *rev.* +DVDINL. MONETA. VN., *fine and very rare* 1

238 **Oxford.** Penny without bust (*Rud.* 21-20), +ÆÐELPINE. MONETA. OXNA., Small cross on each side. **Southampton.** Penny with bust (*Rud.* 20-7), King's name reading from right to left, *rev.* +LEOFSILE. M-O. HAMT., *both fine and rare* 2

*** The former from the Murchison sale.

239 **York.** Penny with bust (*Rud.* 20-8), +ELFRIL. MO. EOFOR; another without mint (*Rud.* 20-5), Bust to right, +LIOFSTAN. MONETA., *latter rare* 2

240 Pennies without bust or mint (2) (*Rud.* 21-10), with M. above small cross on obverse, MANIN. MO. in two lines divided by three crosses; (*Rud.* 21-12), ÐVRMOD. MO. divided by small cross between two annulets enclosing pellets, *the latter very fine* 2

241 Pennies without bust or mint (3) (*Rud.* 21-9), with moneyers ALBYTL., LARDEN., and FARNA. Another, a variety of Eadred (*Rud.* 19-16), with rosette in centre of obverse and VLELBEED. in two lines divided by three rosettes, small cross at top and bottom, *the last a rare and unpublished type of Eadgar, but unfortunately cracked and fractured on edge* 4

EDWARD THE MARTYR, 975-978.

242 **York.** Penny (*Rud.* 21-1) +EADPEARD. REX., Bust to left, *rev.* +AELFSTAN. M-O. EFER., obverse legend commencing to left instead of above head, *fine and a rare variety* 1

ETHELRED II, 978-1016.

243 **Bath.** Pennies (2) (*Rud.* 22-3), Irish type, +AELFRIL. MOO. BAÐ.; +EDSTAN. M'O'O. BAÐ. **Barnstaple.** Penny, same type, +AELFSILE. MO. BARD. **Bedford.** Same type, +LVNNIMO. BEDA., *all scarce mints, some fine* 4

244 **Cambridge.** Penny (*Rud.* 22-4), Crux type, +EADRIL. MO. LRANT. **Exeter.** (*Rud.* 22-3), +MANNA. MO. EAXE. **Hertford.** Crux type, +BOIA. M-O. HEORT. **Huntingdon.** Same type, +AELFRIL. M-O. HVNT., and Irish type, +OSLVT. MO. HVNT., *all scarce mints but Exeter, some fine* 5

245 **Ipswich.** Penny (*Rud.* 22-9), Hand of Providence type, + LEOFMAN. MO. ĽIPEƧ. **Lewes.** Crux type, + AELFNOÐ. M-O. LAEpE. **London.** Helmeted bust (2) (*Rud.* 22-1), + BOĽA. MO. LVND., and BRVNƧTAN. MO. LVND., *all very fine* 4

246 **London.** Pennies (4) (*Rud.* 22-1), + BOĽA. MΩO. LVND.; Crux type (22-4), + AELFĽAR. M-O. LVND.; Hand of Providence type (*Rud.* 22-12), ĽODpINE. M-O. LVNDONI.; (*Rud.* 22-6), + AƧĽIL. M-O. LVNDENE., *all fine, the last scarce* 4

247 **London.** Penny, a variety of *Rud.* 22-1, with a cross in two angles of lozenge, + AEDELpERD. M-O. LVND. **Lydford.** Irish type (*Rud.* 22-3), + AELFƧTAN. M O. LYDA., *both very fine, the former an unpublished variety, and the latter a rare mint* 2

248 **Rochester.** Penny (*Rud.* 22-11), Hand of Providence type, + EADELM. M-O. ROFE. **Totnes.** Crux type, + AELFƧTAN. M-O. TOTA., *both very fine, and rare mints.* **Winchester.** Pennies (2) (*Rud.* 22-1), BYRVNƧTN. MO. PINT.; (*Rud.* 22-13) + BYRAMAER. MO. pINT. **York.** Penny, a variety of *Rud.* 22-3, with cross and pellet in angles of cross, + ƧVMERLIDA. MO. EOFR. 5

CANUTE, 1016-1035.

249 **Gloucester.** Penny (*Rud.* 23-7), + BOLLA. ON. ĽLEpEĽ. **Leicester.** Same type, + pVLƧI. ON. LEI. **Lincoln.** Pennies (2) (*Rud.* 22-4), + ĽOLBRIH. ON. LINĽ., and (*Rud.* 23-7), + LEOFpINE. MO. LINĽO. (*cracked*). **London.** Pennies (2) (*Rud.* 23 7), + HATEÐAN. MO. LV., and (23-19), + BRVNINĽ. ON. LVND. (*holed*), *mostly fine* 6

250 **Thetford.** Penny (*Rud.* 23-19), + BRVNƧTAN. ON. ÐEO. **Shrewsbury.** Penny (*Rud.* 23-15), Bust to right within a tressure of four curves, + ETƧIĽE. ON. ƧĽR., *scarce type.* **Winchester.** Penny (*Rud.* 23-19), + BRVNƧTAN. ON. pINĽƧ. **York.** Pennies (3) (*Rud.* 22-2), OÐIN. ON. EOFERp., and (*Rud.* 23-19), + EARĽRI. MO. EOFRI., and + ĽETEL. M-O. EOFRpIĽ., *chiefly fine* 6

HAROLD I, 1035-1040.

251 **Bedford.** Penny (*Rud.* 24-4), HAROLD. REĽX., Helmeted bust to left, *rev.* + LEOFÐEN. O. BE., *fine and rare* 1

252 **Huntingdon.** Penny (*Rud.* 24-4), + pVLpINE. ON. HVN. **Stafford.** Penny (*Rud.* 24-2), + ÐVRƧTAN. ON. ƧTAFO., *both very rare mints, the latter fine* 2

HARTHACNUT, 1040-1042.

253 **London.** Danish type, HAREĽNV., Bust to left, *rev.* ALFpARD. ON. L., An annulet in two angles of a voided cross, *fine and rare* 1

Edward the Confessor, 1042-1066.

The Pennies in this reign (with exception of the York pieces), were principally from the "Chancton Farm" Find in Sussex, in 1865; *the Find in Queen Victoria Street, Mansion House, London, in* 1872; *and the Seddlescomb Find near Battle, Sussex, in* 1876.

254 **Bath.** Pennies (4) (*Rud.* 24-7), + AEÐELMER. ON. BAÐAN.; (*Rud.* 24-9), + O ꝏ MAER. ON. BAÐEN.; (*Rud.* 24-12), + AEÐELMAER. ON. BAÐAN.; (*Rud.* 24-13), Sovereign type, + O ꝏ MAER. ON. BAÐ., *all fine* 4

255 **Bedford.** Pennies (4) (*Rud.* 24-9), + ŁODpINE. ON. BEDEFO.; (*Rud.* 24-13), + SPOTA. ON. BEDEFORD.; *obv.* of 25-17 with *rev.* of 24-9, + SILOD. ON. BEDEFOR., *chiefly fine, the last a rare and unpublished combination* 4

256 **Bedford.** Penny, *obv.* of *Rud.* 24-13 with *rev.* of 24-9, + ŁODpINE. ON. BEDEFO., *very fine and a very rare combination, unpublished of this mint* [Pl. II] 1

*** This curious piece is from the same die as the *rev.* of the penny in the British Museum, which is engraved in the Catalogue of English Coins (Anglo-Saxon Series), vol. II, pl. xxii, no. 5.

257 **Bedwin.** Pennies (2) (*Rud.* 24-9), + ŁILD. ON. BEDEpINDE., and (25-27), + ŁILDA. ON. BEDEpIN., *both very fine, and the latter an unpublished mint of this type* 2

258 **Bedwin.** Pennies (4) (*Rud.* 24-9), + ŁILD : ON. BEDEpINDE; (*Rud.* 25-15), + ŁILDA. ON. BEDEpIN.; (*Rud.* 25-31), + ŁILDA. ON. BEDEpI.; (25-22), + ŁILDA. ON. BEDEpIN., *mostly fine and very legible readings of this rare mint* 4

259 **Bristol.** Pennies (2) (*Rud.* 24-9), EADpNE. ON. BREEŁ., and (25-31), + · · DpINE. ON. BRV. **Cambridge.** Penny (*Rud.* 25-18), + ELFpIN. ON. ŁRANTEE., *rare.* **Canterbury.** Pennies (5) (*Rud.* 24-4), + ŁYLDEpINE. ON. ŁENT.; (24-9), + EADpARD. ON. ŁENT.; (25-33), + LIOFSTAN. ON. ŁEN.; (26-36), + MANA. ON. ŁNT., *mostly fine* 8

260 **Colchester.** Pennies (3) (*Rud.* 24-9), + BRIHTRIŁ. ON. ŁOLEŁE[NŁ *mon.*], and + DIORMAN. ON. ŁOLEŁŁ.; (25-31), + BRVNNVSE. Ł. OLE. **Chichester.** Pennies (3) (*Rud.* 24-4), + ELpINE. ON. ŁILESTR.; (24-13), + ŁODpINE. ON. ŁILESTER., and + pVLFRIŁ. ON. ŁILEST., *chiefly fine* 6

261 **Derby.** Pennies (2) (*Rud.* 24-7), + FROME. ON. DEORBE, and (24-12), + [TVDRED. ?] ON. DEO. **Dorchester.** Penny (*Rud.* 24-9), + BLAKEMAN. ON. DORE. **Dover.** Penny (*Rud.* 25-31), ŁEOLEpI. ON. DOFE. **Exeter.** Pennies (5) (*Rud.* 24-9), + pILINŁ. ON. EXEŁEST., + LIFINŁ, and + pVLFRIŁ.; (24-14), + pVLMAER. ON. EXEŁES, *all fine* 8

263 **Gloucester.** Pennies (2) (*Rud.* 24-7), + PVLFPORD. ON. LLEPELE., and (26-36), + LODRIL. ON. LLEP. **Guildford.** Pennies (2) (*Rud.* 24-9), + ÆLFRIL. ON. GLLDEFOR., and (24-13), + BLALEMAN. ON. GIL., *rare mint.* **Hastings.** Pennies (4) (*Rud.* 24-7), + LEOFPINE. ON. HAESTINL.; (24-9), + DVNINL. ON. HEST., and + BRID. ON. HAESTI.; (25-18), + DVNINL. ON. HESTIL, *mostly fine* 8

264 **Hastings.** Pennies (8) (*Rud.* 24-13), + DVNNINL. ON. HÆS., + PVLFRIL. ON. HAESTING., + BRID. ON. HASTIEN.; (25-31), + ÐEODRED. ON. HES., + LOLSPEGEN. ON. HAES., + ÐREODRED. ON. H. and HAES., *all very fine* 8

265 **Hastings.** Pennies (10) (*Rud.* 24-13), moneyers BRID. and DVNNINL. as before; (25-31), moneyers ÐREODRED., DVNNINL. and LOLSPEGEN., *mostly fine, but two of the smaller type cracked* 10

266 **Hertford.** Penny (*Rud.* 24-7), + PILGRIP. ON. HEORT., *rare mint.* **Huntingdon.** Pennies (3) (*Rud.* 24-9), + LODPINE. ON. HVNTE., and (24-6), + LIFPINE. ON. HVNTE. **Ilchester.** Penny (*Rud.* 24-7), + OSPARD. ON. GIFELL., *rare mint, all fine* 5

267 **Ipswich.** Pennies (2) (*Rud.* 24-13), + BRVNNAN. ON. GIPS., and (25-18), + BRVNINL. ON. GIPI. **Leicester.** Pennies (3) (*Rud.* 24-9), + ÆLRIL. ON. LEHRELE.; (24-12), + PVLNOÐ. ON. LEH.; (25-26), + OVÐOLF. ON. LEHRL., *mostly fine* 5

268 **Lewes.** Pennies (8) (*Rud.* 24-4), + EDPERD. ON. LÆPEE; (24-9), + LIOFPERD, and + OSPOLD. ON. LÆPE.; (24-13), + OSPOLD. ON. LÆPE.; (25-31), + LEOFPORD. ON. LÆ., and + OSPOLD. ON. LÆPE; (26-36), + EDPARD. ON. LÆP., *all fine* 8

269 **Lincoln.** Pennies (7) (*Rud.* 24-4), + LOLLRIM. ON. LINL.; (24-13), + ELFNOÐ. ON. LINLO. (*cracked*), and + VLF. ON. LINLOLN.; (25-18), + OSFERÐ. ON. LINLO.; (25-22), + PVLF. ON. LINLOLEI.; (25-31), + ·VTI. ON. LINNLO., *mostly fine* 7

270 **London.** Pennies (8) (*Rud.* 24-4), + ÆLFLAR. ON. LVNDENE., and + LEOFRED. ON. LVND.; (24-12), + LOLTSILE. ON. LV.; (24-13), + DEORMAN. ON. LVNDE., + EALDGAR. ON. LVNDEI., + LIFIND. ON. LVNDEEN., and + PVLFPINE. ON. LVND., *mostly fine* 8

271 **London.** Pennies (10) (*Rud.* 25-18), + LODRIL. ON. LVNDENE.; (25-24), + BRVMNAN. ON. LVD., and + ÆLFPINE. ONN. LVND.; (25-31), + ÆGLPINE., and + GODRIL. ON. LVNDE., and + SPETMAN. ON. LVND.; (26-36), + DEORMAN. ON. LV., + ÆLFP., + DVRREB., and + OSPOLD. ON. LVND., *mostly fine* 10

272 **Maldon.** Pennies (3) (*Rud.* 24-9), + LODPINE. ON. MÆLDVN.; and (24-13), + GODRIL. ON. MÆLD. **Norwich.** Pennies (4) (*Rud.* 24-4), + LENELM. ON. NORÐ; (24-9), + ÐORSTAN. ON. OR.; (25-18), + HLANGVLF. ON. NOR.; (25-31), + EOFPINE. ON. NORÐ, *all fine, the former mint rare* 7

273 **Newport.** Penny (*obv. of Rud.* 24-6, *with rev. of Rud.* 25-18), +SIRED. ON. NIpEPORT., *very fine, a very rare mint, and an unpublished combination type* [Pl. II] 1

274 **Oxford.** Pennies (6) (*Rud.* 24-4), +ÆILpI. ON. OXENEFOR.; (24-9), +ÆLFpI. ON. OXENEX., also +ÆGELpINE., and +SpETMAN.; (24-13), +ÆLpINE. ONN. OXNE., and +BRIHTpOLD. ON. OX. **Rochester.** Penny (*Rud.* 24-13), +LIFSTAN. ON. ROFE., *all fine, the last a rare mint* 7

275 **Romney.** Pennies (5) (*Rud.* 24-9), +pVLMÆR. ON. RVMED.; (24-13), +pVLFMÆR. ON. RVMEDI.; (25-31), +pVLMAER. ON. RVME.; (26-37), +pVLMÆR. ON. RVM. **Sandwich.** Pennies (2) (*Rud.* 24-12), +LEOFpINE. ON. SA.; (26-36), +LEOFpNE. ON. SA., *all fine* 8

276 **St. Edmundsbury.** Penny (*Rud.* 24-4), +MORLERE. ON. SEDMVN., *a very rare mint.* **Salisbury.** Penny (*Rud.* 24-9), +GODRIL. ON. SERBVRI. **Shaftesbury.** Penny (*Rud.* 24-9), +LODESBRAND. ON. SL. **Shrewsbury.** Pennies (2) (*Rud.* 24-4), +ELFEH. ON. SLREOBE., and (25-31), +GODpINE. ON. SLROBI., *all fine* 5

277 **Southampton.** Penny (*Rud.* 24-13), +IELNOÐ. ON. HAM. **Southwark.** Pennies (2) (*Rud.* 25-18), +OSMVND. ON. SVÐL., and (25-31), same reading. **Stamford.** Pennies (3) (*Rud.* 24-4), +pVLFpINE. ON. STANFO.; (25-31), +LEOFRIL. ON. STANF. **Steyning.** Pennies (2) (*Rud.* 24-4), +PVLLET. ON. STENI., *mostly fine, two first mints scarce* 8

278 **Steyning.** Pennies (9) (*Rud.* 24-9), +DIORMAN. ON. STÆNIL.; (25-18), +pVLFRIL. ON. STÆ.; (25-26), +GODpINE. ON. STIE., and +HERMON. ON. STIEN.; (25-31), +DIORMAN. ON. STÆ., *all fine* 9

279 **Tamworth.** Penny (*Rud.* 24-9), +LOLIL. ON. TAMpOR., *very rare mint.* **Taunton.** Pennies (2) (*Rud.* 24-9), +BRIHRIL. ON. TANT.; (25-20), +MANNE. ON. TÆNTN. (this moneyer also struck at Canterbury and Lincoln, but the initial letter will not do for either of these towns). **Thetford.** Pennies (4) (*Rud.* 24-4), +ESTMVND. ON. ÐEO.; (24-9), +ELFpINE. ON. ÐÆTF.; (25-31), LODLEF. ON. ÐETFOR., *all fine* 7

280 **Widford.** Pennies (3) (*Rud.* 24-9), +ATSERE. ON. pIODFOD., and pIODFO.; +BLALERE. ON. pIODFO. **Wallingford.** Pennies (4) (*Rud.* 24-4), +BRIHTRIL. ON. PAL.; (24-13), +BRAND. ON. pALI., and pALN., and BRIHTRIH. ON. pALI., *all fine, the first mint rare* 7

281 **Wareham.** Penny (*Rud.* 24-9), +pVLFSIL. ON. pERHE. **Warwick.** Penny (*Rud.* 24-4), +LVFINL. ON. pÆRINLpIL. **Wilton.** Pennies (3) (*Rud.* 24-9), +ÐVRLIL. ON. pILTVNE., and +SÆpINE. ON. PILTV.; (*Rud.* 24-13), +SpETRIL. ON. PILTV., *all fine and scarce* 5

282 **Winchester.** Pennies (10) (*Rud.* 24-9), + ANDERBODA., + BRIHTMÆR., and + LEOPOLD. ON. ꝑINLE., and + LEOFPOLD. ON. ꝑINLST.; (24-13), + ÆLFꝑINE. ON. ꝑINLE., and + SPRACLINL. ON. ꝑINL.; (25-18), + GODꝑINE. ON. ꝑINL.; (25-26), + LFINL., and + LIFINL. ON. ꝑINLE, *chiefly very fine* 10

283 **Winchester.** Penny, *unpublished type* (*obv. of Rud.* 25-20 *with rev. of* 24-9), Bust to right in pointed helmet, with sceptre terminating in a cross, *rev.* short voided cross with each limb terminating in an incurved segment of a circle, + LIOFꝑOLD. ON. ꝑINLE., *a fine and very rare combination, connecting types* F *and* G *of Hildebrand* [Pl. II] 1

284 **Worcester.** Penny (*Rud.* 24-9), + LIOFRIL. ON. ꝑIHREE. **York.** Pennies (8) (*Rud.* 24-5), + ÐORR. ON. EOFERꝑ., and + VLFLIL. ON. EOFER.; (24-8), + ARLYTEL. ON. EOFER.; (24-13), + VLFLETL. ON. EOFERꝑ.; (25-20), + IOLE. ON. EOFERꝑL., and + LEOFENO. ON. EOFER.; (25-27), + ALEIF. ON. EOFERꝑI., + OVÐLRIM. ON. EOFRI.; (25-29), + IOLETL. ON. EOFRꝑI., *chiefly fine* 9

285 **York.** Pennies (2) (*Rud.* 25-27), + SLVLA. ON. EOFR.; (25-29), + IOLETL. ON. EOFRꝑI. **Uncertain Mints.** Pennies (6) (*Rud.* 24-4) *fractured*; (24-9), + ÆLFꝑINE. ON. HTIME.; (24-13), LEOFDÆL. ON. HLP.; (25-18), + LODꝑINE. ON.——; (25-26), + DVNINL. ON. DOEBII.; (25-33), + BRIHTꝑINE. ON. HEA., *some fine and speculative* 8

HAROLD II, 1066.

286 **Bedford.** Penny (*Rud.* 26-3), Bust with sceptre, + SIGOD. ON. BEDEFO., *fine, and a very rare mint of this King* 1

287 **Exeter.** Penny (*Rud.* 26-3), as before, + LEOFꝑINE. ON. EXEL, *fine* 1

288 **Exeter.** Penny (*Rud.* 26-2), Bust without sceptre, + BRIHTRIL. ON. EXE., Pellet behind King's neck, *fine and rare* 1

289 **Ilchester.** Penny, type as before, + IEGLꝑINE. ON GIFEL, *fine, and a rare mint* 1

290 **Lewes.** Penny (*Rud.* 26-3), Variety with small bust and sceptre, + OZꝑOLD. ON. LEꝑEEI., *fine and rare* 1

291 **Lewes.** Penny, same type and reading, *fine and rare* 1

292 **Lewes.** Penny, as before, *fine and rare* 1

293 **Lewes.** Penny, as before, *fine and rare* 1

*** The above pennies of this mint (unrepresented in the Montagu Collection) are curiously enough *all from the same die*, and were part of the Chancton Farm find.

294 **Steyning.** Penny (*Rud.* 26-3), Larger bust with sceptre, + DERMON. ON. STÆNI., *very fine and rare* 1

295 **Steyning.** Penny, same type and reading, *very fine* 1

296 **Steyning.** Penny, as before, *very fine* 1

297 **Steyning.** Penny, as before, *very fine* 1

*** The above pennies of this mint are all from the same die, and formed part of the same Find as the Lewes coins previously described.

298 **York.** Penny (*Rud.* 26-3), Smaller bust with sceptre, + VLFLETEL. ON. EOF., *very fine and rare* 1

299 Fragments of Anglo-Saxon and Norman Pennies of Eadmund (E. A.), Athelred I, Ethelbearht, Eadgar, William I, &c. 44

POST CONQUEST.—SILVER.

WILLIAM THE CONQUEROR, 1066-87.

300 **Bath.** Pax type (*Hks.* 241), + OSMIER. ON. BAÐN., *very fine and rare.* **Barnstaple.** Penny, type as before, + Seword on Bard. **Bedford.** Pennies (4) (*Hks.* 233), + Sibrand on Bede; (*Hks.* 236), + Sibrand on Bedef; (*Hks.* 244), + Sigod on ...efri., *the last a scarce type* 5

301 **Bedford.** Penny (*Hks.* 246), + SIGOD. ON. BEDFRI., Full-faced bust with sword, *very fine, and a rare type and mint* 1

302 **Bedford.** Penny (*Hks.* 246), mint reading as before. **Bristol.** Pennies (2) (*Hks.* 241), + Swein on Brics; (*Hks.* 244), Profile with sword, + Colb... on Bri, *all very good coins, two scarce types* 3

303 **Cambridge.** Penny, Pax type (*Hks.* 241), + Ulfcil on Grant, *scarce.* **Canterbury.** Pennies (2) (*Hks.* 244), + Ielfried on Cane; (*Hks.* 246) + Winedi on Cntle, *the second very fine, the last a scarce type* 3

304 **Chichester.** Pennies (2) (*Hks.* 244) + Bruman on Cic; (*Hks.* 246) + Edwine on Cicest, *both rare types, the latter fine* 2

305 **Colchester.** Penny (*Hks.* 247) full face with sword, + IELF-[RIL]. ON. LOLL., *a fine and very rare type* 1

306 **Colchester.** Penny (*Hks.* 234), Bonnet type, + Goldstan on Cole. **Derby.** Pennies (2) Pax type (*Hks.* 241) + Godwine on Dirbi. and Drbi. **Dorchester.** Penny, Pax type (*Hks.* 241) + Lifinc on Dorece, *all fine* 4

307 **Devizes.** Penny, Pax type (*Hks.* 241) + TVRRI. ON. DEVITVN., *a very rare mint, but pierced and cracked.* **Dover.** Penny, Bonnet type (*Hks.* 234) + Arce. on Dof, *fine and rare* 2

308 **Exeter.** Penny (*Hks.* 243) small full faced bust with sword, + SEPINE. ON. IEXELI., *very fine and scarce* 1

309 **Exeter.** Penny (*Hks.* 246) full face with sword, *rev.* + LIFPINE. ON. IEXS., *very fine and a rare type* 1

310 **Hastings.** Pennies (2) (*Hks.* 233) + Thiodred on Aes; and (*Hks.* 244) + Godric on Hiesti, *both very fine, and the latter a rare type* 2

311 **Hertford.** Penny (*Hks.* 246) + ÐIDRIL. ON. HRTFR., *very fine and a very rare mint* 1

312 **Hertford.** Pennies (2) (*Hks.* 244) + Thidric on Hrtfrde; and (*Hks.* 246) + Thidric on Hrtfr., *both fine and rare* 2

THIRD DAY'S SALE.

WILLIAM I—*continued.*

LOT

313 **Hertford.** Pennies (3) (*Hks.* 246) + Thidric on Hrtfr., *one pierced, otherwise all very good coins, and rare* 3

314 **Huntingdon.** Pennies (2) (*Hks.* 241) Pax type, + IELFPINE. ON. HVT.; and (*Hks.* 246) + GYPAT. ON. HVNTD., *both fine, and a rare mint* 2

315 **Hythe.** Penny (*Hks.* 244) + EDRED. ON. HIÐN., *very fine and a very rare mint* 1

316 **Hythe.** Penny (*Hks.* 241) Pax type, + Edred. on. Hithe. **Leicester.** Penny, type as before, + Godric. on. Lehre. **Lewes.** Penny (*Hks.* 244) + Ielfric. on. Liewie., *all rare mints, the second fine* 3

317 **Lincoln.** Pennies (3) (*Hks.* 244) + Brihtwine. on. Lin. and + Ulf. on. Lncone., *first two very fine* 3

318 **London.** Penny (*Hks.* 239) profile to right with sceptre, *rev.* + EDPI. ON. LVNDNE., *a very fine and rare type, but somewhat cracked* 1

319 **London.** Pennies (*Hks.* 244) + Brunic. on. Lundn.; (*Hks.* 246) + Edwi. on. Lundne., *both fine and rare* 2

320 **London.** Pennies (2) (*Hks.* 246) + Ieglric. on. Lund., and + Edric. on. Lun. . . ., *both fine and rare* 2

321 **London.** Pennies (3) (*Hks.* 246) + Brunic. on. Lun., + Winried. on. Lu. . . .; and another illegible so far as the moneyer is concerned, *all good coins and scarce* 3

322 **Maldon.** Penny (*Hks.* 240) Pax type, with bust to right with sceptre, *rev.* + LIFESVN. ON. MAL., *very fine and a very rare type* [Pl. II] 1

323 **Maldon.** Pennies (2) (*Hks.* 246) + PVLFPINE. ON. MLD., *both rare, one fine* 2

324 **Malmesbury.** Penny (*Hks.* 234) Bonnet type, + BRIHTPI. ON. MALM., *very fine, and a very satisfactory reading of this rare mint* 1

325 **Marlborough.** Penny (*Hks.* 244) + LILD. ON. MIERLEBI., *very fine, and a rare mint* 1

326 **Norwich.** Penny (*Hks.*244) + GODPINE. ON. ORÐ. **Nottingham.** Penny (*Hks.* 236) Canopy type, + FORNA. ON. STOTV., *both fine, and scarce mints* 2

327 **Oxford.** Pennies (2) (*Hks.* 246) +Brihtric. on. Oxe., and +Wulfwi. on. Oxene., *both good coins and scarce* 2

328 **Peterborongh.** Penny (*Hks.* 234) Bonnet type, +LEOFpINE. ON. BVRI., *very fine and a very rare mint* 1

329 **Pevensey.** Penny (*Hks.* 244) +IELFHEN. ON. PFNS., *very fine, and an extremely rare mint* 1

330 **Rochester.** Penny (*Hks.* 241) Pax type, +Lifwinehorn. on. Ro. **Romney.** Pennies (2) (*Hks.* 233) +Wulfmaer. on. Ru., *all very fine* 3

331 **Sandwich.** Penny (*Hks.* 244) +IELFGIET. ON: SAND., *very fine, and a rare mint* 1

332 **Salisbury.** Penny (*Hks.* 246) +Godwine. on. Sier. **Shaftesbury.** Penny (*Hks.* 241) Pax type, +Godesbrand. on. Sci., *fine.* **Southwark.** Penny (*Hks.* 247) +Algar. on. Suthiew., *the last a rare type and mint* 3

333 **Southwark.** Penny (*Hks.* 247) +ALGAR. ON. SVÐEp., *very fine for this very rare type and mint* 1

334 **Southwark.** Penny, same type, moneyer, and reading of mint, *equally rare but not quite so fine* 1

335 **Stafford.** Penny (*Hks.* 234) Bonnet type, +pVLFNOÐ. ON. STÆFF., *very fine and a very rare mint* 1

336 **Stamford.** Penny (*Hks.* 243) small full faced bust with sword, +PVLF PORD. ON. STA., *fine and scarce* 1

337 **Stepney.** Penny (*Hks.* 246) +IEGLIER. ON. STEFN., *a very fine penny of this very rare mint, of which this is an unpublished type* [Pl. II] 1

338 **Steyning.** Penny (*Hks.* 241) Pax type, +Thurben. on. Stnig. **Sudbury.** Penny (*Hks.* 246) +PVLFRIL. ON. SVÐB., *both fine, and the latter a rare mint* 2

339 **Tamworth.** Penny (*Hks.* 234) Bonnet type, +BRVNINL. ON. TAMPI., *very fine, and an extremely rare mint* 1

340 **Taunton.** Pennies (2) (*Hks.* 241) Pax type, +IELFpINE. ON. TAN.; and (*Hks.* 246) same moneyer and reading of mint, *both fine, and scarce, the latter an unpublished type of this mint* 2

341 **Thetford.** Pennies (2) (*Hks.* 236) Canopy type, +Godwine. on. Theotfi.; and (*Hks.* 244) +Ielfwine. on. Thtfr., *the latter fine and scarce* 2

342 **Totnes.** Penny (*Hks.* 246) +DVNIL. ON. TOTNESE., *very fine, and a most satisfactory reading in full of this extremely rare mint* [Pl. II] 1

*** The Rev. T. F. Dymock was the first to attribute a penny of this type and reading to this town. The great rarity of this mint is shewn by the fact that the Murchison, Bergne, Shepherd, Marsham, Brice, and Montagu collections did not possess a specimen.

343 **Wallingford.** Pennies (3) (*Hks.* 233), +Swartlinc. on. Wel.; (*Hks.* 234), +Brihtmaer on Wall; and (*Hks.* 236), +Sweartlinc on Wa, *all very fine specimens with a beautiful tone* 3

344 **Wallingford.** Pennies (3) (*Hks.* 233), +Swetlind. on Wall; (*Hks.* 234), +Brihtmaer on Wall; and (*Hks.* 247) +EDPORD. ON. PALI., *all fine, and the last an unpublished type of this mint, but unfortunately holed* 3

345 **Wareham.** Pennies (2) (*Hks.* 233), +Iegelric. on. Werh.; and (*Hks.* 241), Pax type, +Sideloc. on. Were. **Wilton.** Penny (*Hks.* 233), +OPI. ON. PILTVNENP., *all fine, the last a curious and unusual reading of the mint* 3

346 **Wilton.** Penny (*Hks.* 246), +SEPINE. ON. PILTV., *rare.* **Witney.** Penny (*Hks.* 241), Pax type, +IELFPINE. ON. PITN., *both fine, and the latter a rare mint* 2

347 **Worcester.** Penny (*Hks.* 246), +ESTMÆR. ON. PIHR., *very fine, and a rare type of a rare mint* 1

348 **Winchester.** Pennies (3) (*Hks.* 233), +Anderb. on. Waonc., and, +Livinc. on. Wince; (*Hks.* 244), +Edwine. on. Wincc., *all fine* 3

349 **Winchester.** Penny (*Hks.* 236), Canopy type, +ANDERBODE. ON. PILI. **York.** Penny (*Hks.* 234), Bonnet type, +ANÐOLF. ON. EO., *both very fine* 2

350 **Uncertain Mints.** Pennies (2) (*Hks.* 244), Osmund. on....; and (*Hks.* 246), +Ielfwine. on...., *both fine, and rare types* 2

WILLIAM II, 1087-1100.

351 **Bedford.** Penny (*Hks.* 250), Full faced bust between two stars, without annulets, +SIGOD. ON. BEDEFRI., *fine, and a rare type of this mint* 1

352 **Guildford.** Penny (*Hks.* 250), +IELFRIL. ON. GDE., *very fine, and a very rare mint* 1

353 **Gloucester.** Penny (*Hks.* 250), +EDPOLD. ON. GLEPI., *fine, and a very rare mint* 1

354 **Hereford.** Penny (*Hks.* 250), +IEGLPI. ON. HRF., *fine and very rare, an unpublished type of this mint* 1

355 **Ilchester.** Penny (*Hks.* 250), +IELPORD. ON. GIFL., *fine, and a very rare mint* 1

356 **London.** Pennies (2) (*Hks.* 237), Full faced bust between two sceptres, +ALDGAR, ON. LVND.; and (*Hks.* 238), Bust between two stars, +GODPINE. ON. LVN., *the former very fine and scarce* 2

357 **London.** Pennies (2) (*Hks.* 250), +Brunic. on. Lun., and +Ielfwine. on. Lu., *both fine and scarce* 2

358 **London.** Pennies (2) (*Hks.* 250), +Aldwine. on. Lun., and +Edwi. on. Lundn., *both fine for this type, and scarce* 2

359 **London.** Pennies (2) (*Hks.* 250), +Edwi. on. Lundi., and +Ordgar. on. Lun., *both fine for this type, and scarce* 2

360 **Southwark.** Penny (*Hks.* 250), +IELPORD. ON. SVÐI., *fine, and a rare mint* 1

361 **Southwark.** Pennies (2) (*Hks.* 250), +LIFPINE. ON. SVÐ., *both fine and rare* 2

362 **Stepney.** Penny (*Hks.* 238), Full faced bust between two stars, +SASOTI. STEFANII., a very curious variety omitting ON. in the legend, *fine and of extreme rarity, unpublished* [Pl. II] 1

*** This is presumably the identical piece from the Whitbourn Cabinet.

363 **Thetford.** Penny (*Hks.* 238), +GODRED. ON. ÐTFR., *a rare mint of this type, and well preserved* 1

364 **Winchester.** Penny (*Hks.* 250), +IELFPINE. ON. PINL. [NL. *mon.*], *very fine for this type, which is unpublished of this mint* 1

365 **Uncertain Mints.** Pennies (3) (*Hks.* 250), moneyers Thedrund, Iolferd, &c., *all well preserved and rare* 3

HENRY I, 1100-1135.

366 **Canterbury.** Penny (*Hks.* 255), Three-quarter faced bust crowned to left with sceptre; *rev.* +PINEDAI. ON. LANTPA., *fine and rare, but flan somewhat clipped* 1

367 **London.** Penny (*Hks.* 257), Full faced bust with sceptre and canopy shaped crown; *rev.* +ALGAR. ON. LVN., *an extremely rare type, unpublished of this mint, and fine for this piece* 1

368 **London.** Penny (*Hks.* 252), Full faced bust crowned, without sceptre; *rev.* + · · · MA · · ON. LVND., *an extremely rare type, and fine for the coin* 1

*** From the Shillington (Bedfordshire) Find, as also the following three lots.

369 **London.** Penny (*Hks.* 252), as before, but *rev.* +A ..... ON. LVND., *fine for the coin, and extremely rare* 1

370 **London.** Pennies (2), of same type, one +SIGAR. ON. LVNDE., *very rare* 2

371 **London.** Pennies (2), of same type, one +B . . . IL . ON. LVN . . N., *very rare* 2

372 **Northampton.** Penny (*Hks.* 265), Profile bust crowned to left with sceptre; *rev.* +STIEFNES : ON [NOR]hA., *fine and very rare, with a splendid portrait of the King, unpublished type of this mint* [Pl. II] 1

373 **Northampton.** Penny (*Hks.* 255), Three-quarter faced bust crowned to left with sceptre; *rev.* +PAIEN. ON. NO[Rh]AM., *fine, and a very rare mint* 1

374 **Southwark.** Penny (*Hks.* 252), +GOD . . . . ON. SVDPE., *very rare, and well preserved* 1

*** From the Shillington Find.

375 **Sudbury.** Penny (*Hks.* 265), +. . . EBERN. [ON] SVDBE., *very rare and well preserved, an unpublished type of this mint* 1

376 **Uncertain Mints.** Pennies (2) (*Hks.* 252), Full faced bust without sceptre ; and (*Hks.* 262), Full faced bust with sceptre, and star at side of head, *both very rare* 2

377 Pennies (4) (*Hks.* 252), as before, and (*Hks.* 255), Three-quarter-faced bust crowned to left, with sceptre, *the former type very rare* 4

STEPHEN, 1135-1154.

378 **Bedford.** Penny (*Hks.* 268), Three-quarter bust to left with sceptre ; *rev.* +ALpINE. [ON. BED]EF., *fine, and very rare, an unpublished mint of this King* 1

379 **Castle Rising.** Penny *of an unpublished type*, Bust crowned to left with sceptre ; *rev.* . . . . . ON : RIS., Cross fleury, in each angle, an open trefoil issuing from circle (*Num. Chron. Ser. III, vol.* IX, *p.* 335), *a fine portrait, and an extremely rare mint and type* 1

380 **Chester.** Penny (*Hks.* 270), + AL . . . . . ON. LES. **Ipswich.** Penny, same type, +OSB . . . . ON. GIP., *both rare, and well preserved* 2

381 **Hereford** (*?*) Penny (*Hks.* 270), +STIEFNE. RE.; *rev.* +PVLFRIL. ON. hE . . FO., *a very fine coin, and a rare mint, but the reverse unfortunately double struck* 1

382 **Norwich.** Penny (*Hks.* 268), Three-quarter bust to left with sceptre ; *rev.* +ALF . . . ON. NOR., *fine and very rare* 1

383 **London.** Penny (*Hks.* 270), +DENE . . . ON. LV. **Winchester.** Penny, same type, +———PINLE., *both rare and well preserved* 2

384 **Uncertain Mints.** Pennies (4) (*Hks.* 270), *two well preserved, with good portraits* 4

HENRY II, 1154-1189.

385 Pennies, first coinage (8) (*Hks.* 285), *rev.* Cross pattée with a smaller one in each angle, of the Canterbury and London mints, and others, illegible, *some good portraits* 8

386 Pennies, second coinage (10) (*Hks.* 286), *rev.* small voided cross with small cross bottonnée in each angle, of the Canterbury, London, Norwich, Winchester, and York mints, *mostly very fine* 10

Richard I, 1189-1199.

387 Deniers of Aquitaine (4), and Poitou, and a Maille of Aquitaine; Eleanor Aquitaine Deniers (2); and Edward III, Aquitaine Pennies (2), *mostly fine, some scarce* 10

Henry III, 1216-1272.

388 Pennies, short cross type (*Hks.* 286), long-faced bust, of Canterbury, Ipswich (+IOHAN. ON. GIPƿ.), *rare mint*, London (2), and Northampton (+ADAM. ON. NORh.); Long cross and sceptre, of Canterbury and London; Long cross without sceptre, of Canterbury, Gloucester (2), and London, *mostly fine* 13

Edward I, 1272-1307.

389 Pennies, ƿDW. R. &c. (*Hks.* 293), of Berwick (4), Bristol (9), and Canterbury (4), *several in mint state* 17

390 Pennies, similar type, of Canterbury (10), and Durham (7), two of the latter mint with *m. m.* cross moline (arms of Bp. Beck), *chiefly fine* 17

391 Pennies, similar type, of Chester, and Exeter (2), with star on breast, *rare*, Robert de Hadley (2), Kingston (2), with star on breast, *rare*, Lincoln (4), and London (4), two with star on breast, *mostly fine* 15

392 Pennies, similar type, of the London mint, varieties of bust, with star, pellet, and three pellets on breast, *mostly fine* 25

393 Pennies, similar type, of the Newcastle (3), *rare*, St. Edmondsbury (2), *rare*, and York (9) mints, with and without quatrefoil in centre of reverse, *mostly fine* 14

394 London Halfpence (3), one LONDONIENSIS; London Farthings (4), one CIVITAS. LONDON., *the last extremely fine and round, mostly fine for these small pieces* 7

395 Pattern Groat (*Rud.* II, 23), *rev.* DNS. hIBNe. &c., in outer circle, and in inner circle, LONDONIA. CIVI., *very rare, but has been gilt, and mounted as brooch* 1

396 Pattern Groat, as before, but a variety reading on *rev.* DNS. hBIne. &c., *very rare, but has been gilt* 1

Edward II, 1307-1327.

397 Pennies, EDWA., EDWAR., and EDWARD. R. &c., of Berwick (2), Canterbury (4), Durham (4), one *m. m.* cross moline for Bp. Beck, Newcastle (2), *rare*, London (6), St. Edmondsbury (4), and York, *several fine* 23

EDWARD III, 1327-1377.

398 Groats (3), one with Aquitaine title, and one *m. m.* coronet; Half Groats (2) (*Hks.* 308); Pennies (4), ꝵDWARDVS., with annulet between pellets in each quarter of cross, and ꝵDW. RꝵX., *mostly fine* 9

RICHARD II, 1377-1399.

399 London Groat (*Hks.* 316), *m. m.* cross pattée, usual type, legend terminating ANGL. Z. FRANꝵIꝵ, *fine and rare* 1

400 London Half Groat (*Hks.* 317), *fine and rare, but plugged*; Halfpennies (8), usual type 9

HENRY IV, 1399-1413.

401 London Penny, of light coinage (*Hks.* 327), full-faced bust with annulet to left and pellet to right of crown, legend terminating RꝵX. ANGLIꝵ., and on *rev.* is a slipped trefoil before ꝵIVITAS. LONDON., the N's in which are Roman (*wt.* 15 *grs.*), *fine for this piece, and extremely rare* 1

HENRY V, 1413-1422.

402 London Groats (2), usual type, *m. m.* pierced cross, with mullet on left breast, and on *rev.* a quatrefoil after POSVI.; Pennies (3), with mullet to left, and annulet to right of crown, *all fine for these pieces and scarce* 5

403 York Penny (*Num. Chron. N. S.* XI, *pl.* IV, *n.* 6), *m. m.* pierced crown, hꝵNRIꝵVS. RꝵX. ANGLIꝵ., with mullet to left, and trefoil to right of crown; *rev.* ꝵIVITAS. ꝵBORAꝵI., with open quatrefoil enclosing pellet in centre, *fine, and very rare in this state* 1

*** The Montagu specimen (lot 507), said to be from the Brice Collection, was only described as "well-preserved."

404 York Penny, similar type, but with mullet to left, and broken annulet to right of crown; and a London Penny, hꝵNRIꝵ. RꝵX. ANGL. Z. FRANꝵ., with mullet and annulet as before, and quatrefoil after ꝵIVITAS. and LONDON., *the former well-preserved, and the latter very fine, both rare varieties* 2

HENRY VI, 1422-1461.

405 Heavy Groats (3), of London, Pine-cone-pellet coinage, and Calais, of the Annulet and Rosette-mascle coinages; Half Groat, London, Annulet coinage; Pennies (2), London, Rosette-mascle, and Calais, Annulet coinage; Halfpennies (2), London and Calais, *all fine and scarce* 8

406 Heavy Groats (3), of London and Calais, of the Pine-cone-pellet and Rosette-mascle coinages; London Half Groats (2), of the Annulet and Pine-cone-mascle coinages; and Calais Penny and Halfpenny, of the Annulet coinage, *all fine and scarce* 7

407 Heavy Groats (4), of London and Calais, of the Annulet and pine-cone-pellet coinages; Half Groats (5), of London and Calais, of the Annulet and Rosette-mascle coinages; Pennies (5), and Halfpence (4), of London and Calais, of the same coinages, *many fine* 18

408 Light coinage Groats (2), of Bristol and York, both reading hɑnRIɑV' &c., with B. and ɑ. on King's breast, and BRISTOW. and ɑBORAɑI. respectively on *rev.*, *the former very rare and well-preserved, and the latter very fine* 2

EDWARD IV, 1461-1483.

409 Light coinage Groats (3), of Bristol, *m. m.* coronet, with B. on breast, Coventry, *m. m.* sun, with ɑ. on breast, and London, *m. m.* cinquefoil, with rose on breast; Half Groats (3), of Canterbury, with ɑ. on breast, and one with Bourchier knot on breast (Abp. Bourchier), London, *m. m.* coronet with quatrefoil each side of neck; Pennies (2), of Durham, with B. (Bp. Booth) at side of crown, and V. on breast, and York, *m. m.* sun, with G. and key at sides of neck, *mostly fine, some rare* 8

410 Light coinage Half Groat, of Bristol, *m. m.* sun (?) on obverse only, without B. on breast, but with quatrefoil each side of King's neck, *rev.* VILLA. BRISTOW.; London Halfpenny, *m. m.* coronet, ɑDWARD. DI. GRA. REX., with trefoil each side of King's neck (*wt.* 5¾ *grs.*), *both fine for these pieces, and very rare* 2

*** The Montagu specimen of the former coin realized £4 14s.

411 Light coinage Groats (4), of Bristol, *m. m.* coronet, and London, *m. m.'s* rose, pierced cross, and crown; Half Groats (3) of Canterbury and London, latter with *m. m.* rose; York Penny with trefoil each side of neck; London Halfpennies (4), one with trefoil each side of neck, *some fine and scarce* 12

EDWARD V, 1483.

412 London Groat, of usual type with portrait of Richard III, *m. m.* rose and sun conjoined on both sides, arch on breast fleured, but those above crown not fleured, *fine and very rare* [Pl. III] 1

RICHARD III, 1483-1485.

413 London Groat, usual type with arches of tressure above crown and that on breast not fleured, *m. m.* rose and sun conjoined, *fine and rare* 1

414 London Groat, as before, but a variety with pellet under bust, *well preserved and rare* 1

415 London Groats (2), as before, but with *m. m.* boar's head, *both very fair coins, and scarce* 2

Henry VII, 1485-1509.

416 London Groats (6), of second and intermediate coinages, *m. m.'s* anchor, lis on rose, cinquefoil, and cross-crosslet; Canterbury Half Groats (3), of same coinage, *m. m.* tun; Groats (3), of third coinage (profile), *m. m.* pheon, and cross-crosslet; Half Groats (3), *m. m.* martlet, *mostly fine* 15

417 York Half Groat, first coinage (open crown), *rare but fractured on edge*; Pennies, Sovereign type of Canterbury with keys below shield, and Durham (4), with T. D. (Thomas Ruthall), at sides of shield, *very fine, and rare in this state*; R. D. (Richard Fox), including two with R. D. and D-D at sides of shield, above which is a mitre; London Halfpenny with arched crown, *wt.* 6 *grs.*, legends illegible, *very rare, some fine, all interesting pieces* 7

418 Penny of second coinage (arched crown), of the Canterbury mint, *m. m.* tun, hENRIC. DI. GRA. REX. AN.; *rev.* CIVITAS. CANTOR., Cross with forked ends (*Hks.* 376), *fine, and of extreme rarity* 1

419 Halfpenny of second coinage (*wt.* 6 *grs.*) of the London mint, *m. m.* cross, hENRIC. DI. GRA. REX.; *rev.* CIVITAS. LONDON., *an extremely rare little coin, and very fine and legible* 1

*** The condition of the specimen in the Montagu sale (lot 689) was not stated, but the two other pieces in the British Museum are almost "illegible."

Henry VIII, 1509-1546.

420 Testoon of base silver, late coinage (*Hks.* 401), *m. m.* annulet enclosing pellet; *rev.* POSVI. &c., Crowned rose between h—R. crowned, *a good portrait and scarce* 1

421 Testoon of London, *m. m.* S. (Suffolk House), similar type but reading D. G. instead of DI. GRA. on obverse, and CIVITAS. LONDON. on reverse, *very rare and well preserved, but double struck* 1

422 Tower Groat and York Half Groat, first coinage (his father's portrait), *m. m.* portcullis and escallop, the latter with Cardinal's hat and keys under shield; York Groats, second coinage (2), with Cardinal's hat under shield, and T—W. (Thos. Wolsey); Half Groat and two Sovereign Pennies of same mint; Durham Pennies, Sovereign type (9), varieties with different initials on reverse; Canterbury Half Groats (9), various initials; Tower Groats (6), POSVI. &c., lis, rose, pheon and arrow; and a Half Groat of same type, *an interesting lot, some very fine* 32

423 Testoon of fine silver, *m. m.* lis on both sides, POSVI. &c. and terminating ADIVTORIVM., *rare*; Groats of late coinage (9), Canterbury, London, York, and POSVI. &c.; Half Groats (2), London, one POSVI. &c.; and a York Penny, *some fine* 13

Edward VI, 1546-1553.

424 Crown, 1551, *m. m.* y, usual type, *very fine* 1

425 Half Crown, 1551, *m. m.* y (*Rud.* x, 2), Horse walking with plumes on head, *very fine* 1

426 Shillings (2), y; Sixpences (2), y, and tun, *fine*; and two profile Testoons of base coinage, 1549, 1551, both with TIMOR. DOMINI. &c. on reverse, *all well preserved* 6

427 Testoons (2) of first or base coinage, 1549 (*Rud.* IX, 9), *m. m.* arrow on both sides, TIMOR. DOMINI. &c. ending VITÆ. on obverse, and king's titles on reverse, and the other of same date, but *m. m.* Y. and TIMOR. DOMINI. &c. on reverse, *the former a very rare type and well preserved, and the latter fine* 2

Philip and Mary, 1553-54.

428 Shilling and Sixpence, 1554, date above heads, and with Neapolitan and Spanish titles; and Groat with Mary's portrait only, *m. m.* lis, *a fine set* 3

429 Shillings (2), 1554, as before, with Neapolitan and Spanish titles, and 1555 with English title only; Groats (2), the two varieties with Mary's portrait, *all fine* 4

430 Penny (*Rud.* XI, 7), *m. m.* lis on both sides, P. Z. M. D. G. ROSA. &c., Crowned bust of Queen to left; *rev.* CIVITAS. LONDON. (*wt.* 8 *grs.*), *very fine, and of great rarity* [Pl. III] 1

431 Shilling without date (*holed*), and London Penny of base coinage; Philip Ducatoon for Brabant, 1557, with English title; Mary (Sola) Groats (4), *some fine* 7

Elizabeth, 1558-1602.

432 Crown and Half Crown, *m. m.* 1 (*Rud.* XIV, 5 *and* 6), of the usual types, *both fine* 2

433 Half Crown, *m. m.* 1; Shilling, *m. m.* key; Sixpence, 1590, *m. m.* hand; Threepence, 1567, *m. m.* coronet; Half Groat, *m. m.* 2; Three-halfpence, 1561, *m. m.* pheon; Penny, *m. m.* martlet; Three-farthings, 1574, *m. m.* cinquefoil; and Portcullis Halfpenny, *m. m.* key, *all fine* 9

434 Shillings (2), *m. m.* lis and escallop; Sixpences (5), 1566, lion, 1573, acorn, 1582, dagger, 1592, tun, 1599, prostrate anchor; Threepences (2), 1575, cinquefoil, and 1578, cross; Milled Sixpences (2), 1562, varieties of bust, *all fine, the last two especially* 11

435 Half Crown, *m. m.* 1; Shillings (4), *one milled and burnished*; Sixpences (5), Threepences (5), Half Groats (7), Pennies (11); and Three-farthings (2), of various mint marks, *many well preserved* 35

436 Pattern Shilling, *m. m.* key on both sides (*Rud.* XIV, 4), ELIZAB. &c. ending REGINA., and with garnished shield of arms on reverse, *fine and very rare, but the queen's features chased* 1

437 Portcullis Half Dollar or Piece of 4 Reals struck for the East Indies (*Rud.* XV, 6), *m. m.* O (for the year 1600, the date of the Company's first charter), Arms crowned between E—R. crowned; *rev.* POSVI. &c., Portcullis with chains surmounted by crown, *fine and rare* 1

JAMES I, 1603-1625.

438 Tower Crown of second coinage (*Rud.* XVII, 2), *m. m.* trefoil reading MAG. BRIT., with crowned rose on housings of horse; *rev.* QVÆ. DEVS. &c., Garnished shield surmounted by plumes in coronet, *very fine and rare* 1

439 Crown, Sixpence, and Half Groat of first coinage, EXVRGAT. &c.; Half Crowns (3), trefoil and rose; Shillings (2), lis; Pennies (3), two rose type, and Halfpennies (2), *all well preserved* 13

CHARLES I, 1625-1649.

440 Tower Crown (*Rud.* XVIII, 2), *m. m.* plume, small equestrian figure of king with sword over shoulder, and plume on horse's head; *rev.* CHRISTO. &c., Garnished oval shield with plumes between C—R. above, *rare and very fine* 1

441 Tower Crown (*Rud.* XVIII, 1), *m. m.* lis, with plume on horse's head and crupper; *rev.* Garnished square shield on cross fleury, *very fine* 1

442 Tower Crown (*Rud.* XVIII, 4), *m. m.* eye, Small equestrian figure of King holding sword diagonally and with horse's tail curled under the hind legs, *rev.* Garnished oval shield, *very fine, rare* 1

443 Tower Crown (*Rud.* XVIII, 3), but *m. m.* anchor prostrate, and without plumes over garnished oval shield, *very fine, scarce* 1

444 Tower Crowns (2) (*Rud.* XVIII, 4), *m. m.* (R.), and (*Rud.* XVIII, 7), *m. m.* sun, King holding sword perpendicularly, mounted on large horse with long mane and tail, *the former well preserved, and the latter fine* 2

445 Tower Crowns (2) (*Rud.* XVIII, 1), *m. m.* castle, with plume on horse's head and crupper, and plumes over arms, *pierced;* (*Rud.* XVIII, 4), *m. m.* sun, *both very good coins, and the former a rare mint-mark* 2

446 Tower Crowns (3) (*Rud.* XVIII, 2), *m. m.* harp, and (*Rud.* XVIII, 3), *m. m.'s* portcullis, and triangle, *all well preserved, but the second burnished* 3

447 Tower Half Crown (*Rud.* XIX, 1), *m. m.* cross on steps, with plume on horse's head and crupper, but without crowned rose on housings, and no ground under horse, *rev.* CHRISTO. &c., Garnished square shield without cross fleury, *a very scarce variety, and unusually fine* [Pl. III] 1

448 Tower Half Crowns (2), *m. m.* lis, with plume on horse's head and crupper; Shillings (4), *m. m.'s* bell, rose, and lis; Sixpence, *m. m.* tun; Twopence, *m. m.* sun; and Penny, *all good coins* 9

449 Tower Half Crowns (5), tun, star, triangle, and (P.); Shillings (8), lis, crown, harp, anchor, triangle, and plumes; Sixpence, *m. m.* triangle; Rose Twopences (2); and Pennies (2), one Rose 18

450 Aberystwith Shilling (*Rud.* XX, 15), *m. m.* open book, Plume before bust, and over arms, a *rare* variety with inner circle on both sides; Groat, and Threepence of same type, and a Twopence with large plume in centre of *rev.*, *the first fine, and the second very fine* 4

451 Aberystwith Shilling as before, but with inner circle on *rev.* only; Groats (2), inner circle on both sides; and Threepences (2) of same type, *the first rare, all well preserved* 5

452 Bristol Half Crown, 1644 (*Rud.* XXIV, 2), *m. m.* plume on *obv.*, and plume behind horse, with BR. (*mon.*) underneath, *rev.* usual decoration, with BR. (*mon.*) below date; Sixpence, 1646, *m. m.* B. with plume before bust, usual declaration type; Groat, 1644, similar, but BR. (*mon.*) under date (*pierced*); and a Shilling, 1646, of uncertain attribution (perhaps Bristol), *m. m.* plume, and with plume before bust, *all fine* 4

453 Bristol Half Crowns (*Rud.* XXIV, 2), two varieties of 1645 with BR. *mon.* under horse and date, one without any *m. m.*; and another of different style of work, dated 1643, with only BR. *mon.* in reverse legend in place of mint-mark, *all well preserved, last two rare* 3

454 Bristol Half Groat, no *m. m.*, with value II. behind King's bust to left; *rev.* EXVRGAT. &c. and RE. PA. LE. AN. LI. PA. in three lines between two, below, BR. *mon.*, *very fine, and very rare* 1

455 Briot's Crown and Half Crown (*Rud.* XXI, 10 *and* 11), the former with *m. m.* anemone and B., and the latter *m. m.* prostrate anchor and B.; both with garnished oval shield crowned between C—R. crowned on reverse, *very fine, rare* 2

456 Briot's Shilling (*Rud.* XXI, 12), *m. m.* prostrate anchor, bust of King wearing Vandyke lace collar, *extremely fine, and rare in this state* 1

457 Briot's Sixpence (*Rud.* XXI, 14), *m. m.* anemone and B., usual type but a variety reading MAGN. BRITANN., *extremely fine, and a beautiful tone* 1

458 Briot's Scottish Crown (*Rud.* XLI, 5), *m. m.* thistle and B., usual type; Sixpence, *m. m.* anchor and mullet; Twopences (4), with B. under bust, and B. under two interlinked C's., *mostly very fine, including the first* 6

459 Chester Half Crown (*Rud.* XXVI, 2), *m. m.* Three gerbs on both sides, King on horseback with plume behind, and CHST. under horse's feet; *rev.* Garnished oval shield, *very fine and very rare* [Pl. III] 1

460 Exeter Crown, 1645 (*Rud.* XXV, 3), *m. m.* castle on *obv.* and rose on *rev.*, King and horse three-quarter face, *very fine for this coarse work type, and a rare variety* 1

461 Exeter Crowns (2), one type as before, but *m. m.* rose and undated, the other (*Hks.* 478), *m. m.* rose, King and horse in profile, fine work type, *both well preserved and scarce* 2

FOURTH DAY'S SALE.

LOT

462 Exeter Shilling, 1645 (*Rud.* XXV, 6), *m. m.* rose, with date in *rev.* legend to left of mint-mark; Sixpence, 1644, *m. m.* rose, with date on *rev.* divided by *m. m.*; Groat, 1644, *m. m.* rose, with date in *obv.* legend to right of *m. m.*; and Threepence, 1644, *m. m.* rose with date above shield, *all fine and scarce* 4

463 Oxford Pound, 1642 (*Rud.* XXIII, 1), *m. m.* plume on *obv.* and seven pellets on *rev.* King on horseback to left riding over arms and cannon, with plume behind; *rev.* Usual declaration with three plumes and XX. above, and date below, *rare, and very well preserved* 1

464 Oxford Half Pound, 1642, type of *Rud.* XXIII, 4, *m. m.* plume, King riding over arms as before; *rev.* Declaration with three plumes in large coronets without bands and X. above, and date below (Shrewsbury reverse), *fine and rare* 1

465 Oxford Half Crown, 1646, *m. m.* plume, with plume behind king, and ground under horse; *rev.* Usual Declaration, with annulets between plumes and numerals, 1646. OX.; Shilling, 1643, large date; and Threepence, 1644, *m. m.* lis, *all fine, the first rare* 3

466 Oxford Half Crown, 1643; Shillings (2), 1643, and 1644 OX.; Groat, 1644. OX., *m. m.* quatrefoil; Threepences (2), 1646, *both pierced*; and a cut half of Half Crown of uncertain mint-age 7

467 Shrewsbury Crown, 1642 (*Rud.* XXIII, 5), King on horseback to left with plume in large coronet without bands behind, and ground under horse; *rev. m. m.* seven pellets, usual declaration type with three plumes in coronets as before above, and date below, *very fine and rare* 1

468 Shrewsbury Half Crown, 1642, *m. m.* five pellets; *obv.* type as Aberystwith, but with large plume within coronet without bands, behind King on horseback; *rev.* Declaration with three plumes in coronets as before, above, and date below, *a very rare type and well preserved* 1

469 Shrewsbury, Half Crown, 1642 (*Hks.* 647), without *m.m.*, and no ground under horse, *rev.* Usual declaration, with large plume between value 2 ... 6 above, and below the date, *an extremely rare type, and well preserved* 1

470 Shrewsbury, Crown, 1643 (*Rud.* XXIII, 5), no *m.m.*, King on horseback to left, with plume in coronet without bands behind, and ground under horse, *rev.* as Oxford (*Rud.* XXIII, 6), *fine and rare* 1

471 Worcester, Half Crown (*Hks.* 494), *m.m.* single pear on *obv.*, and three pears on *rev.*, garnished oval shield, *fine and very rare* 1

472 York, Half Crown (*Rud.* XXI, 2), *m.m.* lion, with EBOR. under horse, *rev.* Garnished oval shield of arms; Shilling (*Rud.* XXI, 6), same *m.m.*, lion's skin garniture on shield, with EBOR. below; Threepence (XXI, 9), same *m.m.*, and EBOR. above plain shield, *all fine* 3

473 York, Half Crown, Shilling, and Threepence, all *m.m.* lion, and *rev.* Plain square shield, the first crowned and between C.R. crowned, *all fine and scarce* 3

474 Newark, Siege pieces for Ninepence, and Sixpence, 1646, usual type with OBS. NEWARK., *both fine, the former especially* 2

475 Newark, Siege pieces for Half Crown and Shilling, 1646, *latter pierced*, and Shilling, 1645, OBS. NEWARKE., *all well preserved* 3

476 Pontefract, Shilling, 1648 (lozenge-shaped) type as (*Rud.* XXIX, 10) OBS. P. C., with flag on top turret, and hand holding sword issuing from right hand tower, date below, *rev.* DVM. SPIRO., &c., and C. R. under crown, *very fine and very rare, unpublished of this shape* [Pl. III] 1

477 Pontefract, Shilling (Charles II), 1648 (*Rud.* XXIX, 12), CAROLVS. SECVNDVS., 1648, with flag at top turret, and cannon issuing from right-hand tower, *fine and rare* 1

THE COMMONWEALTH, 1649-1660.

478 Crown, 1656, Half Crown, 1651, Shilling, 1652, Sixpence, 1656, Twopence, Penny, and Half Penny, *a fine set* 7

479 Shilling, 1651, and a Sixpence of 1649, both *m.m.* sun, of the usual type, *and very fine, the latter a rare date* 2

480 Half Crowns (2), 1653, and 1656; Shilling, 1654, *rare date*; Twopences (3), *the Half Crowns fine but irregularly struck* 6

481 Oliver Cromwell, Crown, Half Crown, and Shilling, 1658, *by Simon*, usual types, two first with inscribed edges, and last with grained edge, *a very fine and rare set, the Crown with slight indication of flaw* 3

CHARLES II, 1660-1685.

482 Hammered Half Crown, Shillings (3), Sixpence, Groat, Twopence, and Penny, all with value and inner circle, *some fine* 8

483 *Milled.* Crowns (2), 1662, DEI. GRA., with rose under bust, English and French arms quarterly, and inscribed edges, one dated, *very fine* 2

484 Crowns, (2), 1664, DEI. GRATIA., Small bust, Anno regni xvi; 1672, larger bust, VICESIMO., *both very fine* 2

485 Half Crowns (2), 1663, Anno regni xv; and 1670, Vicesimo-Secundo, *the former very fine and scarce, and the latter fine* 2

486 Crown, and Shilling, 1666, with elephant under bust, the former with edge inscribed "Anno regni XVIII," and the latter with edge grained with horizontal lines, *both finer than usual for these rare pieces, which are generally met with in indifferent condition* 2

487 Half Crown, 1671, Shillings (3), 1663; 1668 (last year of horizontal graining); 1679, with plume under bust and in centre of reverse, *very rare;* Sixpences (2), 1674, 77, *all fine but the Half Crown* 6

488 Pattern Farthing, 1665 (2), QVATVOR. MARIA., &c., with short and long hair, and grained edges, the latter struck on an extra thick flan, and with a line running through the graining; two others of larger size, dated 1676, with long hair, and plain edges, *the second fine and rare, the others well preserved* 4

JAMES II, 1685-1688.

489 Crown, 1687, "Tertio," *extremely fine and rare in this state* 1

490 Half Crowns (2), 1686, Secundo; Shillings (2), 1685; Sixpences (2), 1687, *all fine* 6

WILLIAM AND MARY, 1688-1695.

491 Crown, 1692, Half Crowns (5), 1689, 90, 92 and 93, three types; Shilling, 1693, and Sixpence, 1694, *chiefly very fine* 8

492 Proof Farthing, Britannia, 1694; and a pattern or jetton, GVLIELMVS. ET. MARIA. D.G., Conjoined busts to right, *rev.* HISCE. SVFFVLTA., Three columns inscribed RELIGIO_LEX. ET_ LIBERTAS., surmounted by a crown, *both brilliant and rare* 2

WILLIAM III, 1695-1701.

493 Crown, 1696, Octavo, with curved cuirass; and a Shilling, 1700, high hair, *both extremely fine, and rare in this state* 2

494 Half Crowns (3), 1696 and 1700; Sixpence, 1696; Shilling, 1700, high hair; and a Norwich Half Crown, 1696, with N. under bust, *last two very fine and scarce, but the former somewhat double struck* 6

495 Bristol, Half Crowns (2), 1696, 97, Shillings (3), 1696, 97, Sixpences (2), 1696, 97; Chester, Half Crown, 1697, Shilling, 1696, and Sixpences (2), 1696, 97; Exeter, Half Crown, 1697; York, Half Crown, 1697, and Sixpence, 1696, all with B., C., E., and Y. respectively under the king's bust, *some fine, others well preserved* 14

Q. Anne, 1702-1714.

496 Crown, Half Crown, Shilling, and Sixpence, 1703, with VIGO. under bust, *a very fine set* 4

497 Crown, Half Crown, Shilling, and Sixpence, after Union 1707, with E. (for Edinburgh) under bust, *a fine set* 4

498 Crowns (2), 1707 before Union, with Roses and plumes, and after Union, plain; Shillings (2), 1702, with Vigo, 1711 plain, and Sixpence, 1703, Vigo; Crown and Sixpence, 1708, Plumes in angles; and Shilling, 1708, Roses and plumes, *last two very fine, others fine* 8

499 Pattern Farthing, 1713 (Peace of Utrecht), ANNA. DEI. GRATIA., *rev.* Britannia seated to left, with date in legend, and unusually broad milling, *rare and extremely fine* 1

George I, 1714-1727.

500 Crown, Half Crown, Shillings (2), different busts, and Sixpence, all dated 1723, and with SSC. in the angles, *a very fine set* 5

501 Shillings (5), 1720, plain, 1723, 1724, 1725, and 1726, all with W.C.C. under bust, and plumes and interlinked C.'s on reverse, *all fine, and (with exception of the first) rare, the last two dates being very rare of this type* 5

502 Crown, Half Crown, Shilling, and Sixpence, all dated 1723, and with SSC. in the angles; and a Crown, 1720, roses and plumes, *all fine except the half crown* 5

George II, 1727-1760.

503 Crown, 1736, roses and plumes; Shillings (2), 1727, plumes, *rare*, and 1737, roses and plumes; Sixpences (4), 1728, plain, *very rare*, and same date with roses and plumes, 1731, roses and plumes, and 1741, roses, *rare*, all young head type, *all fine* 7

504 Crown, Half Crown, and Shilling, of the old head type, 1746, with "Lima" under bust; and a Shilling of same type, dated 1745, *all very fine, and the shilling of* 1746 *very rare* 4

505 Old head Crown, 1743, roses, and Crown, 1750, *rare*, Half Crown, 1750, Shilling and Sixpence, 1758, all plain, *a fine set*; Half Crown, "Lima," 1746; Shilling, 1747, roses; Sixpences (3), 1743, roses, and 1757, plain, *all fine* 10

506 Proof Crown, and Pattern Half Crown, Shilling, and Sixpence, old head, 1746, plain in quarters, the first two denominations with inscribed edges, the others with grained edges, *a brilliant and rare set* 4

GEORGE III, 1760-1820.

507 Pistrucci's Crowns (2), 1819, Regni LIX., and 1820, Regni LX.; Northumberland Shillings (3), *by Tanner*, 1763, *in mint state, the last pieces rare* 5

508 Pistrucci's Crowns (2), 1818, Regni LVIII., LIX.; Half Crown, 1817, head and shoulder; Shillings, 1787, Pingo's (3), and Pingo's Sixpence; Bank of England Dollar, 1804; Three-Shilling Token, 1813; and Spanish Dollars (2) and Half Dollar of Charles IV, with oval and octagonal countermarks of George III, *mostly in mint state* 12

509 Pattern Dollar, 1804, by *Küchler*, arms within garter crowned, struck over a Spanish Dollar; Proofs of the Three-Shilling and Eighteenpenny Bank Tokens, 1811, *all brilliant, the first scarce* 3

510 Pattern Crown, 1817, by *W. Wyon*, bare bust of King to right, with W. WYON. and date below; *rev.* FOEDVS. INVIOLABILE., Three united figures of Anglia, Scotia and Hibernia, plain edge, *brilliant and very rare* 1

511 Pattern Crown, without date, by *Mills*, known as "Mudie's Crown"; *rev.* Four shields crowned and arranged cruciformly with rose, thistle, shamrock, and white horse of Hanover in the angles, and in the centre, the badge of St. George encircled by Garter, plain edge, *brilliant and rare* 1

512 Pattern Sixpence, 1799, Royal cypher crowned, *rev.* Britannia, with date in legend, plain edge; Col. Fullerton's Patterns for Halfpenny, and Sixpence, 1799, by *Milton*, of George Prince of Wales, as Seneschal of Scotland, usual type, with plain edges, *all very fine and rare* 3

513 Proof Half Crown, 1816, by *T. Wyon* (*after a jasper model by Pistrucci*), laureated bust to right showing part of right shoulder; and Proofs of the Shilling, 1817, and Pingo's Sixpence, 1787, *all brilliant and scarce, and with plain edges* 3

514 Proofs of the broad-rim Halfpenny, and Farthing, 1797, by *Küchler*, usual types with incuse legends, *brilliant and rare* 2

515 Proofs of the broad-rim Farthing, 1798, by *Küchler*, with value below Britannia, and incuse legends, and Farthing, 1799, plain edges, *brilliant and rare* 2

516 Proofs of the Penny, Halfpenny, and Farthing, 1806, Britannia, plain edges, *a brilliant and rare set by Küchler* 3

517 Proofs of the Irish Penny, Halfpenny, and Farthing, by *Küchler*, 1805 and 1806, Hibernia, plain edges, *a brilliant and rare set* 3

GEORGE IV, 1820-1830.

518 Pistrucci's Crown, 1822, TERTIO.; Half Crowns (2), 1820, Rose, shamrock and thistle and 1825, Arms with lambrequins; Shillings (4), 1825, square shield in garter, 1826, lion on crown; Sixpence, 1825, Square shield in garter, *all in mint state* 8

519 Proofs of Pistrucci's Crown, 1821, SECUNDO., and Half Crown, 1821, Rose, shamrock and thistle; and "Lion" Sixpence, 1826, *all brilliant and scarce, the last two with grained edges* 3

520 Pattern Crown, 1825, by *Wyon*, arms with lambrequins, plain edge; and a Proof "Lion" Shilling, 1825, with grained edge, *both brilliant and rare* 2

521 Pattern Crown, 1820, by *Mills*, termed "Whiteaves," GEORGIVS. IV. DEI. GRATIA., Large bare head (without collar) to left, on truncation C. MILLS. F., and below, MDCCCXX.; *rev.* Royal arms within the garter, with supporters, crest, lambrequins, &c., plain edge, *very fine and very rare* [Pl. III] 1

WILLIAM IV, 1830-1837.

522 Pattern Crown, 1831, by *Wm. Wyon*, usual type, with W. W. in incuse letters on truncation of neck, plain edge, *brilliant and very rare* 1

523 Proofs of the Half Crown, Shilling, and Sixpence, 1831, by *W. Wyon*, the first two with W. W. incuse on neck, all plain edges, *and brilliant* 3

VICTORIA, 1837.

524 Florin, 1852, Shilling, 1864, *mis-struck*, Double Florin and Half Crowns (2), 1889, Florin, 1890, Shilling and Sixpences (2), 1887, one of the "called in" type, all of the Jubilee type; and Half Crown, Shillings (2), and Sixpences (2), 1893, all of the latest coinage, *in mint state* 14

525 Pattern Crown, 1839, by *W. Wyon, R.A.*, large head with ornamented diadem and fillet, and W. WYON, R.A. in raised letters on truncation of neck, plain edge, *brilliant and rare* 1

526 Proofs of the Half Crown, Shilling, Sixpence, and Groat, 1839, plain edges; and Proof Florins (2), 1848 "Dump," and 1853, last with grained edge, *all very fine* 6

527 Pattern Centum, 1848, by *W. Wyon*, laureated head of Queen with W.W. and date below; *rev.* ONE. CENTUM. between two oak branches tied to a trident, above, 100 MILLES., and below, ONE. TENTH. OF. A. POUND., plain edge, *brilliant and very rare* 1

528 Pattern Decade, 1848, by *W. Wyon*, plain filleted head of Queen, without artist's initials on truncation; *rev.* V. R. &c., within a quatrefoil compartment, above, ONE. DECADE., and below, ONE. TENTH. OF. A. POUND., plain edge, *brilliant and very rare* 1

529 Proof Gothic Crown, 1847, by *W. Wyon*, Queen with ornamented bodice, usual type, with plain edge, *brilliant and scarce* 1

530 Another, as before, *equally fine, but has a darkish tone* 1

531 Proof Set of the Jubilee Coinage, 1887, by *Sir E. Boehm, R.A.*, consisting of Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence (1st type), and Threepence, with grained edges, *all brilliant* 7

532 Proof Set of the new coinage of 1893, by *T. Brock*, consisting of Crown "Regni LVI," Half Crown, Florin, Shilling, Sixpence, and Threepence, all grained edges except the Crown, which is inscribed, *all brilliant* 6

533 Maundy Money from Charles II to Victoria, of various dates and denominations, including a "Wire" Threepence, 1792, *mostly fine* 73

ENGLISH GOLD COINS, &c.

534 Edward III, Noble, fourth coinage, without French title, but with that of Aquitaine, *fine* 1

535 Edward III, Half Noble, of same coinage, and with titles as before, *fine* 1

536 Edward III, Quarter Nobles (3), two varieties, one with lis in centre of cross on *rev.*, *fine* 3

537 Henry VI, Quarter Noble, Trefoil coinage, *m. m.* lis, with lis above shield, and lis after hENRIC. Henry VII, Angel, second coinage, *m. m.* pheon, *both fine* 2

538 Henry VII, Angel, second coinage, *m. m.* pheon, usual type, *finer than the preceding piece* 1

539 Elizabeth, Angel, *m. m.* crescent, usual type with ship sailing to right, *fine* 1

540 Elizabeth, Half Crown (*Rud.* x, 6), *m. m.* tun, type and work as Half Sovereign, with bust with long flowing hair, *fine and rare* 1

541 James I, Tower Unite of second coinage, *m. m.* cinquefoil, usual type, *well preserved* 1

542 James I, Crown, *m. m.* rose, and Half Crown, *m. m.* bell; and a Scottish Sword and Sceptre Piece, 1601 (*holed*) 3

543 James I, Laurel, *m. m.* lis, Half, and Quarter Laurel, *m. m.* trefoil, *a very good set* 3

544 Charles I, Tower or Britain Crown of first coinage, *m. m.* lis, with garnished square shield crowned, *fine* 1

545 George II, "Lima" Half Guinea, 1745, *extremely fine and very rare* 1

546 George III, Pattern Seven-shilling Piece, 1776, by *Yeo*, Lion on crown, plain edge, *brilliant and rare* 1

547 George III, Proof Guinea, 1774, by *Pingo*, Garnished shield crowned, plain edge, *brilliant and rare* 1

548 George I, Quarter Guinea, 1718 ; George III, Half Guinea, 1802 ; and a U.S.A. Dollar, 1851, *all in mint state* 3

ENGLISH COPPER COINS, &c.

549 Charles II, *Tin* Farthing, 1684, with copper plug in centre, Bust with short hair, and NVMMORVM. FAMVLVS. 1684. on edge, *very fine, and very rare in this state* 1

550 Charles II, Pattern Halfpenny, without date, QVATVOR. MARIA. &c., with BRITANNIA. in small letters in exergue; and a Pattern or Jetton of William and Mary (*Montagu* 42-13), IVNGIT. AMOR. PATRIÆQ. SALVS., *both very fine and scarce* 2

551 Anne, Pattern Halfpenny, by *Croker* (*Montagu*, 49-5), ANNA. D. G. MAG. BR. &c., *rev.* Rose and thistle on one stem under a crown, *very fine and rare* 1

552 Anne, Pattern Farthing, 1713 (struck on the Peace of Utrecht), by *Croker*, ANNA. AVGVSTA., *rev.* PAX. MISSA. &c., Peace driving a biga (*Montagu*, 50-13), plain edge, *fine and very rare* 1

553 Anne, Farthing, 1714, by *Croker*, current type. George I, Proofs of the Halfpenny, and Farthing, 1717, *all scarce, the first fine, and the last two extremely fine* 3

554 George II, Young head, Proof, by *Croker*, of the Halfpenny, 1729, and Farthing, 1730 ; and George III, Proofs of the Halfpenny, 1770, and Farthing, 1771, by *Tanner*, all of the Britannia type, *all scarce and extra fine* 4

555 George III, Patterns, Penny and Halfpenny, by *Pingo*, 1788 (*Montagu*, 63-10 *and* 11), Full-faced figure of Britannia standing between shield and globe and holding olive branch and spear, the date in the exergue, *both extremely fine and of great rarity* 2

556 George III, Bronze Patterns for the British Commercial Penny, Halfpenny, and Farthing, 1797, Britannia seated on cannon, and all with plain edges (*Montagu*, 67-25, 26 *and* 27), *all rare and extremely fine* 3

557 George III, Bronze Pattern for British Commercial Penny, 1797, type and edge as before, *extremely fine and rare* 1

558 George III, Proofs of the Halfpenny, 1770, and Farthing, 1771, by *Tanner*, and *gilt* Proofs of the broad rim Halfpenny, 1797 ; Halfpenny, 1799, and Broad rim Spade Guinea, 1791, *all extremely fine* 5

559 George III, Bronze Proofs of the broad rim Twopence, and Halfpenny, 1797; Halfpenny, 1799; Penny, Halfpenny, and Farthing, 1806, and unbronzed Proof of Irish Halfpenny, 1805, *all extremely fine* 7

560 George III, Pattern Halfpence, by *Droz*, 1788 (4), *silver-plated, and gilt*, with inscribed edges RENDER. TO. CESAR. &c., *gilt* with guilloched edge, and *bronze* with plain edge; 1790, *bronze*, Britannia with right arm extended, and left breast undraped, with inscribed edge as before, *all fine, some scarce* 5

561 George III, Pattern Halfpenny, without date (*Montagu*, 70-37), GEORGIVS. III. D. G. BRITANNIARVM. REX., Laureated and draped bust of King to right, *rev.* BRITANNIA., Britannia seated to left with trident, shield, &c., *very fine and extremely rare* 1

*** This curious piece is composed of the *obv.* of the Ceylon Stiver of 1813, and of the *rev.* of the Ionian Islands Halfpenny, and is described by the late Mr. Hyman Montagu in his work on the "Copper, Tin and Bronze Coinage of England" from a specimen in Mr. R. A. Hoblyn's possession, which he considered at that time to be probably unique; so this coin is so far as we know, only the second in existence.

562 George III, Pattern Farthing, 1806, by *Küchler*, GEORGIVS. III. D. G. REX., Laureated and draped bust with love-locks over each shoulder, with date below, *rev.* BRITANNIA., *very fine, extremely rare, and seems to be unpublished* 1

*** This differs from the usual farthing of 1806 in the bust, which is similar to that on the Irish farthing of 1805.

563 George III, Pattern Broad-rim Pennies (2), by *Küchler*, 1797, Large bust laureated, with love-lock, and hair curling below truncation, varieties with large and small lettering (incuse), and *bronzed* and *unbronzed, both very fine and rare originals* 2

564 George III, Bank of England Dollar, 1804, and Bank Tokens for 5s. 6d., 1811, two varieties by *Küchler*, and another of same date by *Phillp*, with bust to left, *all very fine proofs, some scarce* 4

565 George III, Proof Broad-rim Twopences, Pennies, Halfpence, and Farthings, 1797, by *Küchler*, two sets, one struck on a thin flan, *all very fine, some re-strikes* 8

566 George III, Pattern Broad-rim Penny, 1797, by *Küchler*, Britannia helmeted; Penny, Halfpenny and Farthing, Britannia, 1806, two sets; Farthings, 1799 (3), and broad-rim type, 1798 (2); Irish Penny, Halfpenny and Farthing, 1805, and 6, *all fine proofs, several re-strikes* 15

567 George IV, Penny, Halfpenny, and Farthing, 1826, by *Wyon;* and William IV, Penny, Halfpenny, and Farthings (2), 1831, *all fine proofs* 7

568 Victoria, Proof Set of Penny, Halfpenny, and Farthing, 1839, by *Wyon;* and another Set of the Bronze Coinage, dated 1863 (marriage year of the Prince and Princess of Wales), *all very fine, and the last a very rare date for a proof set, unknown to Montagu* 6

569 Pennies, Halfpence, Farthings, &c., from Charles II to the Queen, of various dates, iucluding Charles II Pattern Halfpenny, "Quatuor Maria, &c.," and *tin* Farthing. William and Mary, Halfpenny, and Farthings (2), 1694, and a Pattern; and George I, Halfpence (3), 1717, 18, and 19, *mostly fine* 44

MISCELLANEOUS COINS AND MEDALS.

570 *Scottish Æ.* Pennies of William the Lion, without mint. Alexander III, third coinage, Berwick; John Baliol, "Rex Scotorum" type, and various others of the same type of Alexander III, *the first two very fine, and difficult to meet with in this state* 8

571 James I, Crown, *m. m.* thistle-head, and with "&" in legend, crowned thistle on housings of horse, QVÆ. DEVS. &c., Garnished square shield, *finer than usually met with, and rare in this state* 1

572 Mary and Henry, Two-thirds of Ryal, 1566. James I, Thistle Merk, and Quarter Thistle Merk, and Ten-shilling Piece, 1594. Charles 1, Shillings (3), by *Falconer*, two varieties; and Twenty-penny Pieces (2). Charles II, Merks (2); and William and Mary, Ten-shilling Piece, *some fine, the first scarce* 12

573 *Irish Æ.* Pennies of Ifars, Sihtric (2), Ethelred II, of the Dublin mint; John as king, minted at Dublin (3), and Henry III of the same mint (2), *all fine, some scarce* (9)

574 John "Rex" Penny, and "Dominus" Halfpenny of Dublin, *latter holed.* Henry III, Dublin Penny. Edward I, Dublin and Waterford Pennies (8). Henry VIII, Harp Groat; and Dublin Threepence (base coinage). James I, Shilling, and Groat; and two Bank Tokens of George III for Thirty-pence, 1808, and Tenpence, 1813, *mostly fine, the last two in mint state* 18

575 Henry VIII, Dublin Groat (base coinage). Mary I, Shilling, VERITAS. &c., Crowned harp between M-R crowned, *rare.* Elizabeth, Shilling, 1561, Shield with three harps; and James I, Harp Shilling, *m. m.* martlet, *all very good coins* 4

576 Inchiquin Siege Crown, $\frac{\text{dwt}:\text{gr}}{19:8}$ in beaded circle on both sides, of octagonal shape, *fine and rare* 1

577 Ormonde Crown, *fine*; Half Crown, *holed*; Shilling, *very fine*; Sixpence, Fourpence, and Twopence, usual types 6

578 *Miscellaneous Æ.* English Hammered Coins, &c., of various reigns and denominations, *in poor state, wt.* 11½ *ozs.*

579 Fine Chasings of the Pattern Crown of Henry VIII, Septim Shilling of Henry VII, and Oxford Crown with city under horse, of Charles I 3

580 English Provincial Shilling Tokens (12) of Charing Cross, Cheltenham, Chichester, Bristol, Birmingham, Poole, &c., including one Eighteenpence of Peterborough; Sixpences (5) of Marlborough, Birmingham, Bristol, &c., *all very fine* 17

581 George III, Ceylon Rix Dollar, by *T. Wyon*, 1815, plain edge; and Victoria, Canada 20, 10, and 5-Cents, 1858, plain edges, *all extremely fine proofs, and the former very rare* 4

582 Victoria, Hong-Kong Dollar, Half Dollar, 20, 10, and 5-Cent Pieces, 1866, and Indian Rupee, 1840; Gold Coast, Ackey Trade Piece, 1818, of George III; Sierra Leone, 20, and 10-Cent Pieces, 1791; Hanoverian ⅛ of Thaler, 1795; and a French Republic 5-Franc Piece of 1850, *all in mint state* 11

583 *Copper.* Manx Pennies (2), 1798; Bermuda Halfpenny, 1793; Ionian Islands Penny, 1819; Barbadoes Penny, 1788, Small plumes and pineapple; Ceylon 48th of Rupee, 1802, *gilt*; Double Pice and Faluce of Bombay, and Madras, dated 1791 and 1808 respectively; Sierra Leone Penny, 1791; and Canadian Cent, 1858, *all very fine proofs, some scarce* 10

584 Rosa Americana Twopence, and Penny, 1723, crowned rose; Plantation Pieces in *tin* of James II (2), *one very fine*; Virginia Halfpenny of George III, 1773; Bermuda Halfpence, 1793 (2), *both proofs*; Gibraltar (Richard Catton's) Token for 2-Quartos, 1813; Hong Kong Cent, 1863; and other Colonial Coins, including a few Washington Halfpence and Cents of 1783, '93, and '95, *chiefly fine, some scarce* 24

585 *Silver.* Massachusetts Oak-tree Shilling, 1652; U.S.A. Proof Half Dollar, 1832; and a George I Rosa Americana Halfpenny, Æ, 1722, with uncrowned rose, *all very fine and rare* 3

586 *Copper.* Irish Gun Money of James II, Crowns (5), 1690; Half Crowns (8), 1689, '90, large and small types; Shillings (10), 1689, '90, one small; Sixpences (4), struck of various months, *chiefly fine* 27

587 English 17th century Tokens of Bedford, Luton, Dunstable, Cranfield, Shillington, Hitchin, Woburn, Royston, Hatfield, Cheshunt, Baldock, Potton, and other places, principally in Bedfordshire and Herts, *many very fine, of great local interest* 91

588 Anglesey "Paris Mines Company" Penny Tokens, 1787, the numeral 1 enclosed in a D. over cypher and date, two varieties, one with W. on truncation of Druid's bust, and another variety with same date above cypher; 1789 (2), with branch of oak above cypher, which is also inscribed PARIS. MINES. COMPANY., and with large W. under Druid's bust; 1790, another variety, and one of small module without date; Halfpennies (2), 1788, 1790, *all very fine, some rare* 9

589 Penny Tokens of Warwickshire, 1796 (T. Welch), Hereford, 1796, by *Milton*, London Buildings (Mansion House), Birmingham, &c. (6); Halfpenny Tokens, various (6); Upcott's Devonshire Private Token of the Eddystone Lighthouse, 1801, *a rare proof*; and two French Republican Patterns, by *Monnéron, all fine* 19

590 Halfpenny Tokens of Southampton (St. Bevois), Stort Navigation, Daniel Eccleston, Inverness, Edinburgh, John Wilkinson, Penryn Volunteers, Norwich Loyal Military Association, Perth, Cornish Copper, &c., *all very fine proofs* 16

591 Miscellaneous Coins and Tokens, including a few in *lead*, Papal Bulla, Coin Weights, Chinese Coins, &c. 110

592 Roman Brass Coins, various, mostly Third Brass of Aurelian, Probus (VIRTVS. PROBI. AVG., two varieties), Carus, Licinius, Carausius (3), Constantius, Crispus, &c., *some struck at London, and chiefly found in England*; also two pieces of Roman Glass, and a broken Iron Ring 68

593 *Silver.* French Deniers of Charles le Chauve and Louis le Debonnaire, and others of Otho of Germany, Florence, Siena; Flemish Sterlings; Gros of Charles the Bold of Burgundy, Gaulish; Spanish Piece of Eight, and others, *some fine* 37

594 Two Pennies (perhaps Danish), types of Harthacanute, and Harold I; Baronial Penny, *temp.* Stephen; and an Anglo-Gallic Crown Half Groat of Edward III, *the last fine, and the first three rare and speculative pieces* 4

595 *Medals*, Æ. Elizabeth, Naval Reward, 1588, *size* 2·2 *by* 1·75, NON. IPSA. PERICVLA. &c., Bay tree on an island, E R. in field (*Med. Ill. I*, $\frac{155}{133}$), *a fine cast medal of later date, with ring for suspension, ornamented with rose on either side, and rare* 1

596 Sir Thomas Fairfax, Military Badge, 1645, *size* 1·3 *by* 1·1, POST. HAC. MELIORA., and in centre, MERVISTI. (*Med. Ill. I*, $\frac{811}{150}$), with loop; and Charles I on his Return to London from Scottish Coronation, 1633, *both contemporaneous casts, the former rare and well preserved, and the latter fine* 2

597 John Lilburne, on his Acquittal of Treason, 1649, Æ and Æ, 1·35 (*Med. Ill. I*, $\frac{385}{3}$). Charles II on his Restoration, 1660, by *Simon*, TANDEM. REVIRESCET. (*Med. Ill. I*, $\frac{453}{38}$), in two plates united by rim, *all fine, the former unpublished in copper* 3

598 Charles II and Catherine, 1662, on their Marriage, by *John Roettier*, with R. under King's bust, *size* 1·2 (*Med. Ill. I*, $\frac{488}{110}$); another on British Colonization, 1670, DIFFVSVS. IN. ORBE. &c., Conjoined busts. William and Mary Coronation Medal, NE. TOTVS. &c.; and a Marriage Jetton of Charles I and Henrietta, *all fine* 4

599 Sir Edmondbury Godfrey, on his Murder by the Papists, 1678, three varieties, EQVO. CREDITE. &c. (*Med. Ill. I*, $\frac{577}{248}$), TANTVM. RELLIGIO. POTVIT. ($\frac{577}{247}$), and GODFREY. WALKS. VP. HIL. &c. ($\frac{579}{251}$), *all fine and scarce, the last pierced* 3

600 Sir Edmondbury Godfrey, 1678, obverse similar to preceding, but of different work; *rev.* ECCLESIE. PERVERSA. &c., Heads of Pope and Devil (*Med. Ill. I*, $\frac{578}{250}$); and the Popish Plot, 1678, O. WHY. SO. FICKLE. (*Med. Ill. I*, $\frac{579}{262}$), *both fine and rare* 2

601 James II and Mary of Este, on the Recovery of Spanish Treasure off Hispaniola, 1687, SEMPER. TIBI. PENDEAT. &c. (*Med. Ill. I*, $\frac{619}{33}$); William and Mary, on their Coronation, 1689, IDOLATRIA. SERVITVTE. &c., *cast*; George Whitefield, on his Death in 1770; Jetton of Prince James Stuart, 1699, SOLA. LVCE. &c., *all fine* 4

602 Isaac Newton, 1726, by *Croker*; Royal Polytechnic Society Medal of Merit, 1833, by *W. Wyon, A.R.A.*, with bust of James Watt; The Reform Bill, "2nd & 3rd William IV," 1832, *all very fine* 3

603 Sailing of the "Resolution" and "Adventure" from England, 1772; Greenwich Hospital School Reward with Nelson's bust; First Medal (octagonal) "for Arctic Discoveries," 1818-1855, *no name*; Three small Medals of Her Majesty the Queen, to commemorate her Diamond Jubilee, 1897, *issued from the Royal Mint, all very fine* 6

604 Coronation Medals of George III, 1761, William IV and Adelaide, 1831, and Victoria, 1838 (2); Martin Folkes, 1742; Jernigan's Cistern Lottery Medal, 1736; British Archæological Association Medal, 1843, *all very fine* 7

605 Wm. Wilberforce, M.P., on the Abolition of the Slave Trade, 1807, by *Webb*; Sir Robert Peel's Free Trade Measures Bill passed, 1846, *very fine* 2

606 Captain Cook, by *L. Pingo*; George III and Charlotte, on their Marriage, 1761; St. Saviour's School, Southwark, renovated, 1839, with bust of Queen Elizabeth; Benjamin West, President of the Royal Academy, on his Death, 1820; Three Medalets of George I, III, and IV; and a *cast* from Simon's Medal of Sir Albert Joaichim, inscribed "Tho. Parr, aged 152" 8

607 Benjamin Franklin, 1806, by *Dupré*; Martin Luther and Philip Melancthon, Memorial Service, 1730; Baron Humboldt, 1805; Emanuel Suedenborg's Museum, 1852; Sede Vacante, 1761; and three small Medalets of Stutgardt, &c. (lozenge shape), and Napoleon I 8

608 *Medals*, Æ. Cromwell, *leaden* proof, struck at a later period from the original dies of the Dunbar Medal, *size* 1·6; and a small Dunbar Medal with plain reverse; Mrs. Claypole, by *Kirk*; modern Casts of Lord Inchiquin, Speaker Lenthal, Mr. Claypole, and Mrs. Claypole; William Penn, by *Pingo*, 1681; Queen Anne's Bounty, 1704; George II and Caroline and Family, 1732; Coronation Medals of George II and Caroline, 1727; George II, on the Second Treaty of Vienna, 1731, &c., including seven Jettons of Prince James Stuart, 1697, *chiefly fine* 21

609 James Watt, F.R.S., 1787; Shakespeare, of the "Series Numismatica;" Charles Jas. Fox (2), 1800, 1806; Wm. Wilberforce, 1807; Benjamin West, P.R.A., 1820; Canning, 1827, by *Stothard, after Chantry*; Sir Walter Scott, 1821; London International Exhibition, 1862; &c., *all fine* 10

610 George III, on his Restoration to Health, 1789, *plated*; George IV (2), one as Prince Regent, on the Bombardment of Algiers, 1816, and the other on his Accession to the Throne, 1820; H.R.H. the Duke of Sussex, K.G., 1843; Alexander I of Russia, 1804, by *Küchler*; Bury St. Edmund's Grammar School Tercentenary, 1850, with bust of Edward VI; Prince Albert (2), on the Exhibition of 1851; and Her Majesty's Visit to the Corporation of London, 1837, by *W. Wyon, R.A.*, *all very fine* 9

611 Peter Paul Rubens, *a fine large medallion by Hart*, 1840; Medals of Thomas Clarkson, 1840; Rev. Wm. Knibb of Jamaica, 1838; Joseph Sturge, 1838; and others commemorative of the Abolition of Slavery in the British Colonies, and the Jubilee of the London Missionary Society, 1844, *all very fine* 10

612 Medals, by *Wiener*, representing some of the principal buildings in Brussels, Bruges, Charleroi, Ghent, Liège, Malines, and other Belgian towns, *all very fine, and forming part of a series* 14

613 Gustavus III of Sweden, by *Küchler*; George Washington, Thadeus Kosciusko, and Lafayette; Henri de la Rochejaquelein, 1794; Nicholas I of Russia (3); Monnéron's Pattern 5-Sols, 1792; various International Celebrities, forming part of the "Series Numismatica" and "Galerie Metallique;" and three Paduans of Galba, Otho (*silver*), and Commodus, *all fine* 25

614 Dassier's Set of the Kings and Queens of England (with Cromwell) from William the Conqueror, A.D. 1066 to George II, 1731, and included in case is a Medal of George III by *Webb*, 1817, *all in very fine state* 36

615 Art Union of London Medals of Thomas Banks, R.A. and Wm. Wyon, R.A., by *L. C. Wyon*, Chantry, by *W. Wyon, R.A.*, and Flaxman, by *H. Weigall*; the Evans' Medal commemorating the Jubilee of the Numismatic Society of London, 1887, *all very fine, and in cases* 5

616 Corporation of London Medals commemorating the Visit of Princess Alexandra of Denmark to the City in 1863, and the Opening of the New Coal Exchange by Prince Albert in 1849; Royal Mint Jubilee Medal, by *Sir J. E. Boehm*, of H.M.G.M. the Queen, 1887; and a specimen in *silver* of the "Diamond Jubilee" Medal, 1897, by *T. Brock, all very fine, and in cases* 4

617 A mahogany Coin Cabinet with folding doors, containing drawers with drop trays, arranged in two tiers, pierced for coins of various sizes

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QUARTO.

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